



VILLAGE OF THIENSVILLE
Committee of the Whole
AGENDA

DATE: Monday, April 4, 2022

LOCATION: 250 Elm Street, Thiensville, WI
FIRE DEPARTMENT TRAINING ROOM

TIME: 6:00 PM

I. CALL TO ORDER

II. ROLL CALL

PRESIDENT:	VAN MOBLEY
TRUSTEES:	JENNIFER ABRAHAM ANGELINA APOSTOLOS KRISTINA ECKERT ROB HOLYOKE KENNETH KUCHARSKI DAVID LANGE
ADMINISTRATOR:	COLLEEN LANDISCH-HANSEN
ATTORNEY:	TIM SCHOONENBERG
STAFF:	FIRE CHIEF BRIAN REIELS POLICE CHIEF CURT KLEPPIN DIRECTOR OF COMMUNITY SERVICES/PUBLIC WORKS ANDY LAFOND VILLAGE CLERK AMY LANGLOIS

III. CITIZENS TO BE HEARD

A. Open to any resident or taxpayer on items not subject to a public hearing: Please be advised per §19.84(2), information will be received from the public. Village policy limits a three (3) minute time period per person, with time extension by the presiding official's discretion or a vote of 2/3 of the Board or Committee; be further advised that there may be limited discussion on the information received, however, no action will be taken under public comments. Written comments on agenda items are encouraged to be sent and addressed to the intended body by noon on the day of the meeting. Comments received timely will be forwarded to all members of the body. If you wish to speak, you must pre-register by emailing the Village Clerk at alanglois@village.thiensville.wi.us by 4:00 PM on the day of the meeting or by signing in immediately prior to the meeting.

Comments pertaining to the Noise Ordinance will be heard during Business Item C.

IV. BUSINESS

A. Review and recommendation regarding Request from Shully's on Behalf of Lumen

Christi School, to Extend Noise Ordinance to 12:00 AM on Friday, May 6, 2022, Shamrock Fundraiser at the Watermark, 146 Green Bay Road

B. Review and recommendation regarding Ordinance No. 2022-01 An Ordinance Repealing and Replacing Section 30-1(B)(2)(D) Regarding the Maximum Decibels for Noise and Outdoor Noise Within Certain Zoning Districts (att)

C. Discussion and review of the 2021 Municipal Court Summary Report (att)

D. Discussion about Village Park Projects (Trustee Holyoke)

E. Discussion regarding Thiensville Park Reimagined Committee (Trustee Holyoke)

F. Review and recommendation regarding Appointing the Following New Fire Department Members:

1. Bethany O. Bluemner

2. Riley Cate

G. Review and recommendation regarding the following License Approvals - Renew:

1. Class A Liquor:

a. Fantasy Flowers, Inc., Nancy Witte-Dycus, Agent, 106 East Freistadt Road

2. Class B Beer and Class C Wine:

a. Downtown Pizza, Stacy Lynn Macholl, Agent, 227 South Main Street

b. glaze, llc, Kristina A. Eckert, Agent, 149 Green Bay Road

3. Class B Beer and Class B Liquor:

a. cheel, llc, Jesse R. Daily, Agent, 105 South Main Street

b. Chuck's Place, Theodore John Hagen, Agent, 406 North Main Street

c. Daily Taco, LLC, Jesse R. Daily, Agent, 105 West Freistadt Road

H. Review And Recommendation Regarding Thiensville Business Association, Inc., Temporary Class B Beer And Class B Wine License For: Food Trucks in the Park on May 19, June 16, July 14 and August 18, 2022; Nightmare on Elm Street on October 27, 2022 and Best Dam Blues Fest on September 16 and 17, 2022, 251 Elm Street

I. Review And Recommendation Regarding Gatherings on the Green, Inc., Temporary Class B Beer And Class B Wine License For Music in the Park on May 22, June 5, July 17 and August 21, 2022, 251 Elm Street

J. Review and recommendation regarding the following Cigarette License Application:

1. Village BP, LLC, 246 South Main Street

K. Review and recommendation regarding the following Operator's Licenses - Renewals:

1. cheel, llc/Daily Taco/baaree, 105 South Main Street/105 West Freistadt Road/107 Buntrock Avenue

a. Matthew Buerosse

b. Cheryl Marrie Raymond

c. Cindy J. Shaurette

2. Thiensville Business Association

a. Robert John Kos

L. Review and recommendation regarding the following Operator's Licenses - New:

1. cheel, llc/Daily Taco/barree, 105 South Main Street/105 West Freistadt Road/107 Buntrock Avenue

a. Vito Correa

b. Chris Thomas

M. Review and recommendation regarding the following Board Appointments:

1. Board of Review

Van A. Mobley, One-Year Term

David Lange, One-Year Term

N. Review and recommendation regarding the following Citizen Appointments:

1. Board of Review

Michael J. Dyer, One-Year Term

John Rosing, One-Year Term

Elmer C. Prenzlöw (Alternate), One-Year Term

O. Review and recommendation regarding the following Staff Appointment:

1. Board of Review:

Colleen Landisch-Hansen, Administrator, Annually

V. MISCELLANEOUS BUSINESS BY TRUSTEES AS MAY PROPERLY BE BROUGHT BEFORE THE BOARD

A. Discussion regarding Thiensville Fire Department

B. Acceptance/Report of Gifts Received

1. \$500.00 Donation to 2022 Bike Safety Day from Port Washington State Bank

2. \$300.00 to the Thiensville Police Department from Rosemarie Eisold

3. \$1,000.00 from Thiensville-Mequon Rotary Foundation, Inc. for Village Park Reimagined

C. Review Meeting Date Schedule:

1. April 18, 2022 - Board of Trustees at 6:00 PM

2. May 2, 2022 - Committee of the Whole at 6:00 PM

3. May 16, 2022 - Board of Trustees at 6:00 PM

4. June 20, 2022 - Combined Committee of the Whole and Board of Trustees at
6:00 PM

VI. ADJOURNMENT

Amy L. Langlois, Village Clerk

April 1, 2022

Please advise the Thiensville Municipal Hall, 250 Elm Street (242-3720) at least 24 hours prior to the start of this meeting if you have disabilities and desire special accommodations.

**VILLAGE OF THIENSVILLE
OZAUKEE COUNTY, WISCONSIN
ORDINANCE NO. 2022-01
AN ORDINANCE REPEALING AND REPLACING
SECTION 30-1(B)(2)(D) REGARDING THE MAXIMUM
DECIBELS FOR NOISE AND OUTDOOR NOISE WITHIN CERTAIN
ZONING DISTRICTS**

WHEREAS, the Village of Thiensville Board of Trustees (“Village Board”) desires to amend the ordinance relating to amplified noise; and

WHEREAS, the Village Board, upon review of the application of the ordinance over the last year and taking into account the plan commission’s prior recommendation, the board desires to lower the maximum decibel from 85 decibels to 75 decibels; and

WHEREAS, the Village Board finds that lowering the maximum decibel level is in the best interest of the health, general welfare, and safety of Village residents.

NOW, THEREFORE, the Village Board of the Village of Thiensville does ordain as follows:

SECTION 1. Section 30-1(B)(2)(D) of the Village of Thiensville Code is hereby repealed and replaced with the following:

- d. Sound equipment may not be operated under this chapter in a manner that produces sound exceeding 75 decibels at any time nor shall any such sound be audible between 11:00 p.m. and 10:00 a.m. on any day. Such measurements for decibels or audibility shall be measured at the property line.

SECTION 2. Severability. If any provision of this ordinance is invalid or unconstitutional, such invalidity or unconstitutionality shall not affect the other provisions of this ordinance.

SECTION 3. Effective date. This ordinance shall be effective upon publication or posting under applicable law.

PASSED AND ADOPTED this 18th day of April, 2022.

Van A. Mobley, Village President

ATTESTED TO:

Amy L. Langlois, Village Clerk

**VILLAGE OF THIENSVILLE
OZAUKEE COUNTY, WISCONSIN
ORDINANCE NO. 2020-04
AN ORDINANCE REPEALING AND REPLACING
SECTION 30-1 REGARDING NOISE AND OUTDOOR NOISE**

WHEREAS, the Village of Thiensville Board of Trustees (“Village Board”) desires to amend the ordinance relating to loud and unnecessary noise; and

WHEREAS, the Village Board, upon recommendation from the Village Plan Commission and/or the Committee of the Whole, desire to further regulate sound equipment and noise as it relates to outdoor dining patios, beer gardens and music venues within commercial/business zoning districts; and

WHEREAS, the Village Board finds that general regulations for loud and unnecessary noise and further regulations for outdoor noise in those areas zoned for business and commercial uses within the Village are in the best interest of the health, general welfare, and safety of Village residents.

NOW, THEREFORE, the Village Board of the Village of Thiensville does ordain as follows:

SECTION 1. Section 30-1 of the Village of Thiensville Code is hereby repealed and replaced with the following:

SECTION 30-1. Noise and Outdoor Noise

(A) Loud and Unnecessary Noise.

No person shall make or cause to be made any loud, disturbing or unnecessary sounds or noises which may annoy or disturb a person of ordinary sensibilities in or about any public street, alley or park or any private residence. No commercial deliveries or pickups that cause loud and unnecessary noise are to be performed outside of the hours of 6:00 a.m. to 7:00 p.m.

The above restriction shall not apply to normal and ordinary snow removal activities during and within twenty-four (24) hours of a snowfall or ice accumulation event. In addition, this restriction shall not apply to any municipal snow removal activities.

(B) Outdoor Music Venues, Beer Gardens and Dining Patios

(1) Definitions.

- a. **OUTDOOR MUSIC VENUE** means a property in a zoning district that’s primary uses are commercial/business where sound equipment is used for specifically promoted public, quasi-public or large private events, pursuant to Village approval either by permit, or permitted by right in the applicable zoning district, to amplify sound during specified events where the event is not fully enclosed by permanent, solid walls and a roof.

- b. SOUND EQUIPMENT means loudspeakers, public address systems, sound amplification systems, or other sound producing devices which shall include unamplified musical instruments.
- c. DINING PATIOS and/or BEER GARDENS mean Village approved outdoor-seating areas in a zoning district that's primary purpose is commercial/business, intended for the use of patrons of a restaurant, coffee shop or bar serving or providing self-service of food, drinks or alcohol.

(2) General Restrictions for Outdoor Music Venues, Dining Patios and Beer Gardens

- a. A property owner or the operator of business at a property where Outdoor Music Venues, Dining Patios and Beer Gardens are authorized by the Village may not:
 - (1) Use or permit the use of sound equipment at a business in excess of the decibel limits pursuant to Section 30-1(B)(2)(d) below.
 - (2) Use or permit the use of sound equipment at a dining patio, beer garden or outdoor music venue during the following time periods:
 - (a) Anytime beginning Nov 1st of each year through April 30th of each year.
 - (b) Between 10:00 PM to 10:00 AM May 1st of each year to the Thursday preceding Memorial Day and the Monday after Labor Day until October 31st.
 - (c) From the Friday preceding Memorial Day to Labor Day, 10:00 PM to 10:00 AM Sunday to Thursday and 11:00 PM to 10:00 AM Fridays and Saturdays.
- b. Outdoor Music Venues must submit to Village Staff an application five (5) days prior to the Village's April Committee of the Whole meeting, on a form provided by Village administrative staff, which shall provide the dates of any events using sound equipment, a site plan detailing the location of sound equipment for such events, the operational hours of such events, and a depiction of the direction of any sound equipment's projection. Village administrative staff may approve or deny such application based on the adherence to the general restrictions of 30-1(B)(2) ("General Restrictions for Outdoor Music Venues, Dining Patios and Beer Gardens") and its disruption to proximate property owners and uses. If such application is denied, the Village shall provide in writing to the applicant the basis of such denial within ten (10) days of application submittal. The applicant may appeal such a decision to the Village Board by providing written notice of its appeal to the Village administrative staff within ten (10) days of receiving written notice of denial. The Village board may then review the application, and upon review may approve, conditionally approve or deny. Special event permits which will

anticipate violating any of the provisions of this Section 30-1 may also be applied for in the same manner as provided for in this section, however, in no instance shall an application be approved for more than two (2) single-day events within a 12 month period for any premises, regardless of ownership, and may only be issued for events taking place on Fridays, Saturdays or federally recognized holidays.

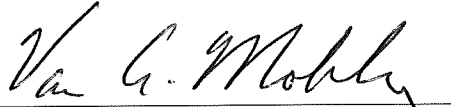
- c. Dining Patios and Beer Gardens shall be clear of all patrons from 12 am midnight to 7:00 am.
- d. Sound equipment may not be operated under this chapter in a manner that produces sound exceeding 85 decibels at any time nor shall any such sound be audible between 11:00 p.m. and 10:00 a.m. on any day. Such measurements for decibels or audibility shall be measured at the property line.

(3) Violations. Unless specifically approved by the Village through the process outlined in this chapter, any such violations shall be subject penalties pursuant Section 1-15 of the Village of Thiensville Municipal Code.

SECTION 2. Severability. If any provision of this ordinance is invalid or unconstitutional, such invalidity or unconstitutionality shall not affect the other provisions of this ordinance.

SECTION 3. Effective date. This ordinance shall be effective upon publication or posting under applicable law.

PASSED AND ADOPTED this 15th day of June, 2020.



Van A. Mobley, Village President

ATTESTED TO:



Amy L. Danglois, Village Clerk

Planner Censky reported that playsets have been regulated the same as accessory structures which must be in the rear yard. In this case, given the specifics of the lot and the approval of Mr. Brotherhood's neighbors, Planner Censky has no issues with the placement of the playset.

Director LaFond stated that this type of structure is approved at staff level, however, due to the placement of the playset being in the side yard it was brought before the Plan Commission for review.

MOTION by Commissioner Gengler, **SECONDED** by Commissioner Luedtke to approve the Playset, Adam Brotherhood, 706 Grand Avenue. **MOTION CARRIED UNANIMOUSLY.**

C. Review and discussion regarding Noise Ordinance and Outdoor Seating

Director LaFond presented a memo proposing amendments to the Village noise ordinance that stemmed from a meeting regarding a Conditional Use Permit at a local beer garden. The Village would like to create some consistency considering the number of requests to extend hours for music. The Village's current noise ordinance has no times associated with it. Staff is seeking feedback on the proposed hours. The Village Attorney and Planner Censky are also reviewing the memo. Staff has discussed the memo with Commissioner Kucharski and appreciates his input both as a Trustee and a business owner in the district.

The aim of the ordinance revisions are to provide clarity to the ordinance as it pertains to patios, live music and events in the business district, provide a schedule of acceptable times for these activities and reduce the amount of recurring special requests to the Village Board. Even though there is nothing detailed in the ordinance, past practice has been to ask for special permission for events past 10:00 PM.

Past practice has been that businesses were told 10:00 PM end time for noise, and some were told midnight. For municipal construction projects, contractors are told 7:00 AM to 7:00 PM. Any event with noise going past 10:00 PM is when a business would request permission to go later from the Village Board.

Proposed is a time change to 6:00 AM for commercial deliveries to assist businesses with deliveries and have dumpsters emptied before traffic picks up at 7:00 AM. Some complaints pertaining to snow removal have been made as well. A change is being proposed that allows normal snow removal activities within 24 hours of the end of a snowfall or ice accumulation which is in line with our snow removal ordinance.

Proposed is that an outdoor music venue can operate from May 1 to the Thursday before Memorial Day from 10:00 AM to 10:00 PM; from Memorial Day to Labor Day (Sunday through Thursday) from 10:00 AM to 10:00 PM; and then Fridays and Saturdays 10:00 AM to 10:30 PM, 11:00 PM or midnight – to be discussed. From Labor Day to October 3, the permitted time would be 10:00 AM to 10:00 PM. The proposal asks businesses to provide a schedule and a site plan at the beginning of the season. Patios and beer gardens could operate from 7:00 AM to midnight without amplified sound. Consideration is being made to cover future businesses not yet in existence in the Village or current businesses that want to include live music.

Director LaFond added that he has looked at similar ordinances from other municipalities. Some include decibel limits of 85 or 75 at the lot line, however, this is hard to enforce. Also, considered is allowing businesses to make special requests twice a year for a special event even if the establishment changes ownership.

The Village Attorney and Chief of Police will review and consult on enforcement.

Commissioner Dyer stressed consistency is the problem. Commissioner Hughes believes ending music by 11:00 PM is reasonable.

Commissioner Gattoni referenced the recent request by the baaree to extend hours and added that a decibel limit becomes very arbitrary. Turning speakers the other direction may not always help and a level of 75 decibels is equivalent to the sound made by a dishwasher. Commissioner Gattoni favors allowing music in the area and added that the Police Department should have specific equipment to measure noise levels.

Commissioner Kucharski stated that 85 to 89 decibels is similar to the music in the tent at Lionfest. Commissioner Kucharski suggested that the ordinance should include specifics about the meter that will be used to measure sound levels. Commissioner Kucharski supports ending music at 10:30 PM to be respectful to nearby residents and uniform patio hours which makes a level playing field for all businesses in the area.

Enforcement of the noise level is a concern of Commissioner Gattoni.

Commissioner Gengler voiced concern that if a 10:30 PM ending time is established that the music will go on until 11:00 PM. Commissioner Gengler also added that many neighbors do not call to complain because they don't want to be on a list of complainers. Commissioner Gengler agrees with Commissioner Hughes' idea of ending music at 11:00 PM and that adopting good guidelines is a necessity.

Commissioner Luedtke favors a 10:30 PM end-time for the music because it will take additional time to take down equipment and supports sitting outside later.

Commissioner Kucharski commended Village staff for putting a lot of work into the proposed noise ordinance.

Director LaFond clarified that the proposed ordinance allows music until 10:00 PM each day of the week with Fridays and Saturdays until 10:30 PM or 11:00 PM.

Commissioner Kucharski suggested that the Plan Commission could review the decibel guidelines in the ordinance after everyone has some experience with how it works.

D. Review and discussion regarding Small Business Temporary Measures During Social Distancing Restriction

Director LaFond stated that the Village would like to do whatever it can to help small businesses get back on their feet in light of the health pandemic. The Village will accommodate requests for tents, banners and signs, extending patio sizes and other temporary measures that will assist businesses with more flexibility during this time. Approvals would be conditional with an end date or a review date in September.

Planner Censky indicated that other communities are taking similar steps. For instance, the City of Cedarburg gave additional approval to allow staff to approve some requests and directed police to ease up on enforcement.

Commissioner Gengler appreciates the thought process of Village staff. Chairman Mobley added the Village is trying to work with everyone and make the best of the situation.

- C. Review and approval of 2019 Financial Statements Prepared by Baker Tilly Virchow Krause & Co., LLP

MOTION by Trustee Azinger, **SECONDED** by Trustee Eckert to approve 2019 Financial Statements Prepared by Baker Tilly Virchow Krause & Co., LLP. **MOTION CARRIED UNANIMOUSLY.**

- D. Review and approve of 2019 Thiensville Police Department Annual Report

MOTION by Trustee Lange, **SECONDED** by Trustee Kucharski to approve and accept 2019 Thiensville Police Department Annual Report. **MOTION CARRIED UNANIMOUSLY.**

- E. Review and approval of Special Event Requests from Jesse Daily, baaree, 107 Buntrock Avenue, to Extend Noise Ordinance for Friday, June 26, Friday, July 24 and Saturday, August 22, 2020 Until Midnight

MOTION by Trustee Eckert, **SECONDED** by Trustee Abraham to approve Special Event Requests from Jesse Daily, baaree, 107 Buntrock Avenue, to Extend Noise Ordinance for Friday, June 26, Friday, July 24 and Saturday, August 22, 2020 Until Midnight. **MOTION CARRIED UNANIMOUSLY.**

- F. Review and approval of 2019 MS4 Annual Report

MOTION by Trustee Azinger, **SECONDED** by Trustee Eckert to approve 2019 MS4 Annual Report. **MOTION CARRIED UNANIMOUSLY.**

- G. Review and approval of Certificate of Recognition for Attaining Rank of Eagle Scout, Sayer Vertz, Boy Scout Troop #852

MOTION by Trustee Azinger, **SECONDED** by Trustee Lange to approve Certificate of Recognition for Attaining Rank of Eagle Scout, Sayer Vertz, Boy Scout Troop #852. **MOTION CARRIED UNANIMOUSLY.**

H. Review of Noise Ordinance Staff Report

Director LaFond shared that a noise ordinance amendment is being looked into and is seeking feedback from the Board this evening. The Plan Commission recently took a request from a local beer garden to extend their patio hours past 10:00 PM which is their listed end time in their Conditional Use Permit. The request was to end music at 10:00 PM but to stay open until 11:00 PM on Fridays and Saturdays. There were about 4 or 5 residents that did join this Public Hearing by Zoom that did complain about noise and about discrepancies as to what time the baaree has been actually closing. After looking into noise complaints filed with the Police Departments it was found that only one noise complaint was filed which was resolved quickly. This business is controlled by its Conditional Use Permit and there are really no other restrictions with other businesses.

The noise ordinance as it is now, does not have times indicated. A new ordinance would provide some consistency within the district as well as eliminate special requests.

The existing ordinance states that no person shall make or cause to be made any loud, disturbing or unnecessary sound or noises which may annoy or disturb a person of ordinary sensibilities in or about any public street, alley or park or any private residence. No commercial deliveries or pickups that cause loud and unnecessary noise are to be performed outside of the hours of 7:00 AM to 7:00 PM. Proposed is changing the 7:00 AM time to 6:00 AM for the commercial district.

Also, in the past snow removal complaints have been received. The ordinance does not limit normal and ordinary snow removal activities during and within 24 hours of the end of a snowfall or ice accumulation nor does the Ordinance limit municipal snow removal activities anytime.

Definitions of outdoor music venues and patios was included as well as general restrictions. In summary, May 1st through the Thursday before Memorial Day, proposed is that live music and outdoor sound equipment can be used from 10:00 AM to 10:00 PM, from Memorial Day to Labor Day from 10:00 AM to 10:00 PM Sunday through Thursday and 10:00 AM to either 10:30 PM or 11:00 PM. The Plan Commission recommended the end time of either 10:30 PM or 11:00 PM. When the summer is over, the hours would go back to 10:00 AM to 10:00 PM.

A schedule at the beginning of the season for staff review would be required as well as a site plan.

A patio and beer garden without music would operate from 7:00 AM until 12:00 AM.

For consideration as well is a special permit to go past the 10:30 PM or 11:00 PM end time, issuing no more than two permits per establishment per year.

As far as enforcement, this could be tied to the liquor license or a new outdoor venue license could be created.

When considering the end time of 10:30 PM or 11:00 PM, Trustee Holyoke supports the 11:00 PM end time on Fridays and Saturdays and 10:00 PM the rest of the week (including Sundays).

Trustee Kucharski stated that a lot of legwork and thought has gone into this by Administrator Landisch-Hansen and Director LaFond. Trustee Kucharski believes a level playing field for all businesses is a good thing and feels like a happy medium would be to close at 10:30 PM and that a decibel level should be indicated and enforced.

Trustee Eckert supports the two special permits per year. Trustee Abraham agrees.

Trustee Azinger would defer to the Village Attorney's recommendation regarding decibel level and enforcement. Trustee Azinger also suggested that the outdoor music only be allowed to be played when there are patrons present and not just have it on.

Trustee Lange supports a 10:30 PM end time.

A draft ordinance will be before the Board in June.

I. Review and approval of:

BOARD APPOINTMENTS:

Board Representative to Mid-Moraine

David A. Lange, One-Year Term

Community Development Authority

Rob Holyoke, One-Year Term

David A. Lange, One-Year Term

Historic Preservation Commission

Jennifer Abraham, One-Year Term

Chief Reiels emphasized that there is really no cheap option whether staying autonomous or joining a consortium of some sort. Administrator Landisch-Hansen agreed, consolidating does not necessarily mean less dollars, and this is something that will need to be reviewed once the results come back.

MOTION by Trustee Azinger, **SECONDED** by Trustee Kucharski to recommend to the Village Board to approve Resolution 2020-07 a Resolution to Engage the Services of the Wisconsin Policy Forum and Participate in a Joint Fire/EMS Study via Memorandum of Understanding. **MOTION CARRIED UNANIMOUSLY.**

C. Review and recommendation regarding Ordinance No. 2020-04 An Ordinance Repealing and Replacing Section 30-1 Regarding Noise and Outdoor Noise

Director of Community Services/Public Works Andy LaFond shared that this amendment to the noise ordinance was presented to the Plan Commission for comments and was then before the Board in May. The Village Attorney has incorporated these comments in the proposed Ordinance. To be discussed are the end time hours between Memorial Day and Labor Day whether that be 10:30 PM or 11:00 PM; the Ordinance is drafted currently with 11:00 PM. Suburban Harley is looking at having outdoor movie nights which could potentially go until 11:00 PM.

Trustee Kucharski likes the way the Ordinance is written and also believes there should be a decibel limit of 70-75; 85 is too high. The decibel level of 85-90 equates to Lionfest. Area communities have a decibel limit in the 60's in their business district. The Village will also have to be willing to invest in a sound level meter which should be up to the Police Department to decide on what type is appropriate. There are specific meters that are made for law enforcement.

Trustee Azinger believes the Ordinance is reasonable, likes the 11:00 PM end time and stated that decibels are tough to measure and questioned enforcement. Trustee Azinger suggested using 85 decibels allowing the Police Department to use discretion.

Trustee Lange agrees with Trustee Kucharski that a decibel meter is needed and supports the 11:00 PM end time.

Trustee Abraham is in support of the proposed Ordinance.

Trustee Eckert is okay with 85 decibels and suggested that the Police Department issue warnings as enforcement. Trustee Holyoke agrees and stated that this could be revisited if problems occur.

MOTION by Trustee Holyoke, **SECONDED** by Trustee Azinger to recommend to the Village Board to approve Ordinance No. 2020-04 An Ordinance Repealing and Replacing Section 30-1 Regarding Noise and Outdoor Noise with an 85 Decibel Limit and End Time of 11:00 PM on Fridays and Saturdays from Memorial Day through Labor Day. **MOTION CARRIED UNANIMOUSLY.**

D. Review and recommendation regarding Parking Lot Lease Between the Village of Thiensville, Greg Mueller Upholstery and Michael Koepke, 121 South Main Street, Lease to Expire on September 21, 2020

Administrator Landisch-Hansen indicated that any changes to the parking lot lease would need to be made 60 days prior to August 17, 2020. Currently, the lease is year-to-year.

The lease can be amended to remove Michael Koepke. Trustee Holyoke supports reverting the lease to only include Mr. Mueller.

Mr. Mueller is requesting a 5-year lease extension instead of year-to-year and to remove Mr. Koepke from the lease. President Mobley supports a year-to-year lease. Mr. Mueller questioned why a 5-year lease is not recommended and stated that he personally has \$8,000 invested in the parking lot. Initially, Mr. Mueller leased this lot from We Energies and has made improvements. The Village since has purchased this lot for access to the lumberyard.

- D. Review and approval of Resolution 2020-07 to Engage the Services of the Wisconsin Policy Forum and Participate in a Joint Fire/EMS Study via Memorandum of Understanding

MOTION by Trustee Azinger, **SECONDED** by Trustee Holyoke to approve Resolution 2020-07 to Engage the Services of the Wisconsin Policy Forum and Participate in a Joint Fire/EMS Study via Memorandum of Understanding. **MOTION CARRIED UNANIMOUSLY.**

- E. Review and approval of Ordinance No. 2020-04 An Ordinance Repealing and Replacing Section 30-1 Regarding Noise and Outdoor Noise

Administrator Landisch-Hansen noted one change to the Ordinance presented at the Committee of the Whole meeting. Item 2. d. should indicate 11:00 PM instead of 12:00 AM.

MOTION by Trustee Azinger, **SECONDED** by Trustee Abraham to approve Ordinance No. 2020-04 An Ordinance Repealing and Replacing Section 30-1 Regarding Noise and Outdoor Noise With the Change to Item 2. d. Indicating the Time of 11:00 PM Instead of 12:00 AM. **MOTION CARRIED UNANIMOUSLY.**

- F. Review and approval of Amended Parking Lot Lease Between the Village of Thiensville and Greg Mueller Upholstery, 121 South Main Street, Lease to Expire on September 21, 2020

Administrator Landisch-Hansen shared a letter from Michael Koepke regarding his view on the renewal of the lease at 121 South Main Street. Mr. Koepke was not present. Mr. Greg Mueller would like to remove Mr. Koepke from the lease with the new lease agreement be between only the Village of Thiensville and Greg Mueller Upholstery as originally drafted. The Board can decide to extend the lease or not extend and have the lot become a municipal lot once again. The Village would do all maintenance on the lot if it were used as a municipal lot.

The municipal lot on Buntrock Avenue is generally full. The lot at 121 South Main Street has 10 parking spots. The parking lot lease is for \$400 per year.

Mr. Mueller's views are clear that he would like Mr. Koepke off the lease.

Trustee Holyoke would like to extend the lease to Mr. Mueller only at \$400 per year. Mr. Mueller has made improvements to this lot. Trustee Kucharski agrees with Trustee Holyoke.

Trustee Azinger inquired if this lease was not extended, would Mr. Mueller be able to sustain his business and would support turning this lot over to the Village if both businesses had adequate parking.

Trustee Eckert stated that Mr. Mueller has been a great part of the community for many years and would like to hear from Mr. Mueller. President Mobley asked if Mr. Mueller had anything new to share. Mr. Mueller did state that to put that parking lot in, a driveway was put through his back yard to get to that parking lot. If this is a municipal parking lot, how can he restrict people from going through his private property to get to it. President Mobley suggested signage. Mr. Mueller believes he would have to put up a fence due to the liability of public traffic going through his property.

President Mobley reminded Mr. Mueller that this lot does not belong to Mr. Mueller.



March 10, 2022

To: Village of Thiensville Board:
Van Mobley
Jennifer Abraham
Angelina Apostolos
Kristina Eckert
Rob Holyoke
Ken Kurcharski
David Lange

CC: Colleen Landisch-Hansen, Amy Langlois

Village of Thiensville Board:

I am writing on behalf of the Thiensville Business Association Board of Directors.

At our Board of Directors meeting on March 8 we discussed the proposed noise ordinance being considered for the B1 business district. I applaud having a clear-cut ordinance. It makes it easier for everyone to operate. I feel the dates and times being considered make sense and are appropriate. Where I think you are getting into murky waters is the inclusion of a decibel (dB) limit at the lot line. I'd like to provide you a frame of reference for the proposed 75dB limit. Here are some examples.

60 - 70 – Normal conversation
75 – Hair dryer
80 – 85 – A noisy restaurant
95 – Electric sander

I can only imagine the difficulty and nightmare enforcement of this would be. Is the police department going to arrive with a properly calibrated dB meter and cite someone having an above average loudness conversation? Or a group of people having a normal conversation which adds up to "A noisy restaurant" level?

One issue that I'd like you to consider is that this is the B1 business district. Our goal is to have a vibrant downtown. A natural byproduct of this vibrancy is noise. Not loud, inebriated noise at 3am in a residential area, but what a vibrant downtown business district creates.

Another point is self-policing. It is not in the best interests of any business owner to have an environment that is too loud for their patrons to talk, eat, drink and enjoy themselves.

In my many years in the touring music business I encountered many instances of dB limits. Usually those limits were considerably higher – in the 95dB – 100dB range.

My suggestion is to consider either eliminating the mention of a given dB threshold or raise it considerably. In my estimation, 75dB is unrealistically low, will prove to be very problematic to enforce and feels contrary to the spirit of the downtown district we are trying to create.

I appreciate your consideration.

Best,

Rob Kos
Executive Director – Thiensville Business Association

PO Box 185, Thiensville, WI 53092 | 908-295-9808

From: Jesse Daily <jesse@core-usa.com>
Sent: Friday, March 18, 2022 1:26 PM
To: Village of Thiensville - Van Mobley <vmobley@village.thiensville.wi.us>
Subject: Proposed Noise Ordinance - Thiensville, WI

CAUTION: This email originated from outside of the organization. Do not click links, open attachments, or reply unless you recognize the sender and know the content is safe.

Greetings Van -

It has come to our attention that there is an item on the board to take action to reduce the outside performance volumes to 75db max. As local owner of several establishments and our home – we are in awe that this is being debated again, but hopefully for the better.

With our baaree – our draw was and is the music and has been since day 1 when we proposed opening our place. Being that the location is in business district, we did not see how it would to be regulated so heavily. Moreover, we probably would have considered our concept and/or location differently. The total retail experience including the ambience of music is pertinent for the success of our business. Without it, we really wouldn't have the following we do, along with the "feel" that it brings to our emerging business district.

Yes, we have neighbors – but only a select few have had issues with our music, and it's not just when it's loud – it's anytime (we have 1 pesky neighbor (renter) that prefers to call the cops rather than nicely walking over (or calling) and asking us to turn it down – of which we have done on many occasions for Greg Mueller (even if we were at or below the 85db) since he uses that route as opposed to dialing 911).

Example: Normal conversation is at 60-70db, a motorcycle running idle (not roaring past you as we all know) is 95db. Typical music venues keep their sound levels to around 95-105db and we have done a great job of trying to keep ours at or below the required 85. Yes, we have had instances wherein the musician might go over the level at a certain point, but generally those are only the high notes which don't carry as far in comparison to the lower-level bass notes which don't hit the meter of concern.

We challenge the sound ordinance in that why would I want to risk our own customers leaving if it was in fact too loud? We surely don't want to create any hearing damage for any of our customers. We want our environment to be comfortable for them and keeping the music levels in check is priority # 1 which is why we feel the decibel limit should be eliminated altogether.

As a resident and business owner, we feel our police resources should be utilized for things that are important in our community – like public safety, etc. Having them spend time on calibrating the device each time they are called and then having to walk the property probably takes 30-45 minutes from their day for each instance. In addition, this also requires us to ensure that we have our devices calibrated frequently as well to ensure that our meter matches the TPD. Just the fact that police are visiting us multiple times during operation hours is concerning and adds an alertness to the guests - which should not be happening as they are there to relax and enjoy the music, food and drinks.

Did you know that Cedarburg just dropped their noise ordinance for DB levels? Why did they do that? Because they see what vibrant impact the establishments that are bringing live music have on Cedarburg and specifically the business district. It just makes "business" sense and let's "us do us."

In the end we need to decide if we all want Thiensville to grow and thrive as opposed to falling back into our arrested development we were in around a decade ago. What is the real vision or goal for the Village - to be completely residential or be a destination for both residential and vibrant commercial district? Further restraints on our community will drive businesses away and keep those considering the community to look at other areas to open up (see Foxtown Annex – a monstrous outdoor music venue is about to open up). We have a lot of competition coming our way and this decision will only further put us behind. We moved to Thiensville with the promise from our trusted leaders that business would be “easy to do” in Thiensville – and that was one of many things that attracted us to this community along with amazing neighbors and businesses. Does the village want to help grow local businesses that give much to the community or make it harder to operate and spend more time fighting issues as this instead of really working on the business to attract more guests to come to Thiensville?

We fear that allowing this additional regulation will impact us significantly not to mention other businesses in the area.

Additionally, when the cops are called from our neighbor – it really makes our venue look bad with having constant presence of Thiensville’s finest – even if our music levels comply, they have to come and test if there is a single call. People question why they are there and what is “going on” – it’s somewhat embarrassing to have to explain to our customers. Not that we don’t want the TPD at our place, but the frequency of it which it is happening is challenging - **and does drive away customers from our place.**

We will be adding a DCB meter right on our venue where it will be visible by public and anyone who is concerned. We just feel that this is too much governance for something that we already do as best we can to make sure our customer and neighbors are happy. We can’t make everyone happy – but we surely try.

Proposed Decibel Meter: Visible - <https://www.tomtop.com/p-e7191.html?currency=USD&Warehouse=CN&aid=gttpmaxhxy1&gclid=Cj0KCQjw29CRBhCUARIsAOboZbLxSnhY2Q8qzX NUdbqlkyEigoYYIWGCkdfU-L CxT9clKFkTKmvC8aAvTDEALw wcB>

References: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6438925/#:~:text=For%20popular%20concerts%2C%20the%20range,et%20al.%2C%202013>).

<https://ehs.yale.edu/sites/default/files/files/decibel-level-chart.pdf>

<https://www.seventhsecond.co.uk/blog/8-facts-about-sound-limiters-at-wedding-venues/>

With Much Respect,

Jesse & Barkha Daily



SMART SENSOR Professional...
US\$121.99
US\$224.03



KKmoon Portable Handh...
US\$23.39
US\$32.99



SMART SENSOR Professional...
US\$71.99
US\$110.01



SNDWAY Digital Paint Co...
US\$93.99
US\$128.32



SMART SENSOR ST1393 E...
US\$25.99
US\$45.49



ELECTRONIC DIGITAL VE
US\$10.88
US\$15.23

Description

Q&A

Customer Reviews

Shipping & Payment

Warranty

Wholesale Inquiry

Discussions

Want to test the sound level? Need to know the noise level? Try our digital sound level meter. This sound level meter can be apply to measure the noise level at different area such as home, school, factory, office room, music room, shopping mall, and more.

Features:

9.5" super large full screen LCD with large bold red font to display for easy reading.

24 hours real-time monitoring the sound level.

Support hanging on the wall(recommended) or free standing on the desk.

Wide measurement range from 30dB to 130dB, Frequency: 31.5Hz - 8KHz, Resolution: 0.1dB/1dB, Accuracy: ± 1.5 dB.

With A and C equivalent weighted sound pressure levels.

Fast and slow dynamic characteristic mode.

With maximum/minimum value measurement.

Buzzing and flashing to remind you when the real time measurement is reach to the alarm level, and hold the data for 3s then back to normal mode.

Suitable for checking and monitoring the sound level for personal, families, business, studies, industrial, etc.

Specifications:

Material: ABS

Plug Type: EU plug

Measure Range: 30~130dBA, 35~130dBC

Frequency Response: 31.5Hz~8.5kHz

Accuracy: ± 1.5 dB (refer to sound calibration frequency, 94dB@1KHz)

Frequency Weighting: A or C weighting

Digital Display: 3 large LED digital display

Resolution: 0.1dB<100dB, 1dB>100dB

Display Mode: Fast and slow selectable

Microphone Type: Dia. 6mm ECM type

Alarm Mode: Built in alarm buzzer

Operation Voltage: USB DCSV 1A

Operating Temperature & Humidity: 0~40°C, 10%~80%RH

Storage Temperature & Humidity: 0~60°C, 10%~70%RH

Power Supply: 5V 1A AC/DC adapter

Item Size: 221 * 66 * 32.5mm / 8.70 * 2.60 * 1.28in

Item Weight: 518g / 18.28oz

Package Weight: 701g / 24.74oz

Package Size: 24.5 * 9.2 * 5.2cm / 9.65 * 3.62 * 2.05in

Package List:

1 * Sound Level Meter

1 * USB Cable

1 * Plug

1 * User Manual(English)



DIGITAL VOICE RECORDI
US\$17.99
US\$40.10



INFRARED THERMOMET
US\$16.99
US\$24.79



JD-3001 MULTIFUNCTIO
US\$85.99
US\$178.99



OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

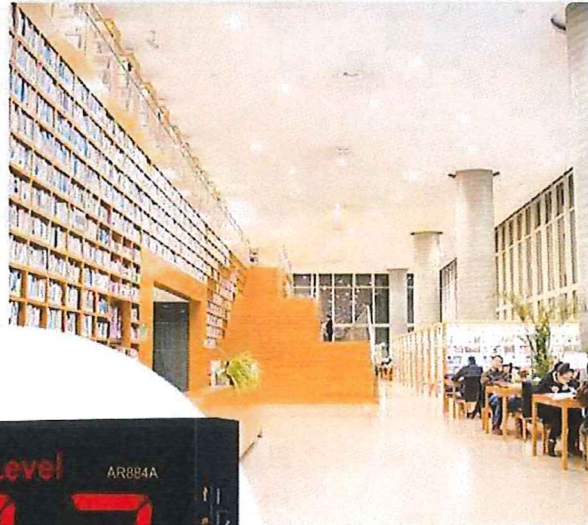




NF-518 MULTIFUNCTIONAL
US\$39.99
 US\$59.99



Home



Library



Shopping Mall



Office Room

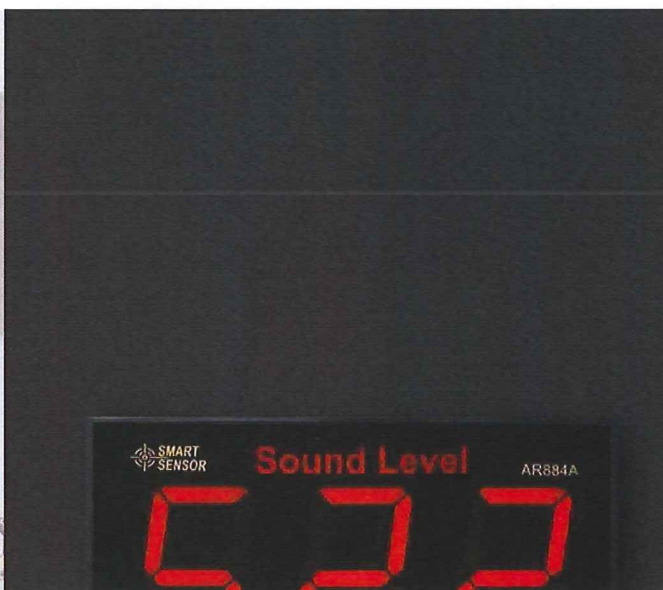


OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE



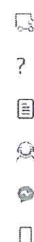


OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

X





OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

×





Wall Mounted Digital Sound Level Meter

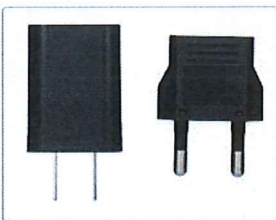
OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

X





OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

×



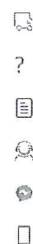


OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

×



Questions & Answers

Q Does the part on top that says "Sound Level" light up in red too? Are they led?
By Myron September 29, 2019

A Yes, it does ,they are LED .
Reply By Customer Service Center September 30, 2019

Ask A Question

Discussions

Post A New Topic

Please note that TOMTOP Forums are a community for all communicating and getting help each other. There will be some enthusiastic friends participate in your discussions. Of course TOMTOP customer service (with tomtop customer service icon) response is guaranteed ,which is the same way you contact us at <http://www.tomtop.com/contacts>

[open this forum in full page](#)

Post Photos

Post Videos

Customer Reviews

There are no customer reviews yet.

5 stars

4 stars

3 stars

2 stars

1 stars

Share your thoughts with other customers and get Tomtop Points, the first 5 reviews get DOUBLE Tomtop Points!

Write a Customer Review

Be the first to review this item

Your Recently Viewed Items and Featured Recommendations

OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE

×



You Viewed

You May Also Like



SMART SENSOR AR884A Sound ...
US\$65.99
US\$05:99



SMART SENSOR Professio...
US\$121.99
US\$224:03



KKmoon Portable Handhe...
US\$23.39
US\$32:99



SMART SENSOR Professio...
US\$71.99
US\$110:01



SNDWAY Digital Paint Coa...
US\$93.99
US\$120:32



SMART SENSOR
US\$25.99
US\$45:49

Follow us       

TOMTOP Mobile  

Company Info

- About TOMTOP
- Site Map
- Legal Window
- Forum
- Blog

Payment & Shipping

- How To Pay
- Shipping FAQ
- Ordering FAQ

Policies & Service

- Terms & Conditions
- Return Policy & Guarantees
- Support FAQ
- Privacy Policy
- Reseller Ratings
- Second-Hand Rules
- Intellectual Property Rights

Partner Program

- Get It Free
- Affiliate Program
- Wholesale Program
- Dropship program
- Super User Program
- Students Exclusive
- See All

Subscribe To Our Newsletter

Enter E-mail to Get \$50 Cash Coupor

You will receive our latest updates, news, and promotions from Tomtop.

Subscribe

Privacy Policies



Copyright © 2004 - 2022 TOMTOP All Rights Reserved. (Build: 2305)

OUR SITE RUNS OF COOKIES

TOMTOP use cookies to give you the best shopping experience. If you continue to use our services or create a new account, we will assume that you agree to our [Privacy Policy](#).

ACCEPT AND CLOSE



Introduction

Sound levels in live music venues and nightclubs have been consistently high since the 1960s and 1970s, when amplified guitars and monitor speakers appeared on stage at rock concerts, and stacks of multiple high-powered front-of-house speakers were used to convey the music to the audience. These technological changes resulted in sound levels of much higher intensity than had previously been possible. An early survey of sound levels in discotheques in the 1970s reported mean levels of 97 dB ([Bickerdike and Gregory, 1980](#)) and [Clark's \(1991\)](#) review of several studies from the previous two decades showed that the mean of all reported sound levels from discotheques and rock concerts was 103.4 dBA ([Clark, 1991](#)). More recently, data from the National Acoustic Laboratories' Non-Occupational Incidents Situations and Events (NOISE) database suggests that in Australian nightclubs, the continuous equivalent noise level (L_{Aeq}) ranged from 82 to 106 dB L_{Aeq} , mean: 96 dB L_{Aeq} . For popular concerts, the range was 85–105 dB L_{Aeq} , mean 95 dB L_{Aeq} ; and for live music in small venues (or “gigs”), the range was 86–102 dB L_{Aeq} , with a mean of 94 dB L_{Aeq} ([Beach et al., 2013](#)).

These levels are similar to the intensity levels of power tools or heavy machinery, which produce sounds that are considered to be unpleasant and unwanted. Yet, loud music, despite being of similar intensity, is usually regarded more favorably, and managers of both live music venues and nightclubs produce loud music in the belief that their patrons find it desirable. Welch and Fremaux conducted interviews with regular nightclub attendees, DJs, musicians, sound engineers and bar managers, and found that loud music is desirable because it enhances positive emotions, masks unwanted negative emotions and helps people feel energized. It also facilitates socializing by removing inhibitions and promoting intimacy, especially in nightclub environments ([Welch and Fremaux, 2017b](#)). In some cases, loud music acts as a drug-like stimulant that is associated with addict-like responses in some individuals ([Florentine et al., 1998](#); [Schmuziger et al., 2012](#)).

From the venue's point of view, there may also be an economic rationale for playing music loudly. A number of studies have found that in loud music environments, people drink more quickly and consume more drinks than when music levels are moderate ([McCarron and Tierney, 1989](#); [Guéguen et al., 2004, 2008](#)). The authors suggest that the high sound levels increase arousal, which in turn leads to an enhanced behavioral response, i.e., consuming more drinks more quickly. An alternative explanation is that patrons drink more quickly in high-noise environments because loud music makes conversation virtually impossible, and therefore drinking is the only viable option ([Forsyth and Cloonan, 2008](#)). Despite the potential benefits and attractions of playing loud music in entertainment venues, it also brings significant risks for patrons' hearing. Typical levels are well above legislated workplace sound level limits (85 dB $L_{Aeq,8 h}$), and patrons often report tinnitus and temporary threshold shift (TTS) following these events. Although a one-off visit may not cause a long-term risk to hearing, animal studies (and some human studies) suggest that these volumes can result in synaptic damage between the cochlea and auditory nerve ([Kujawa and Liberman, 2009](#); [Liberman et al., 2016](#)). For those who attend music venues on a regular basis, thereby exposing themselves to repeated and lengthy episodes of loud music, there is a risk of developing permanent hearing loss and/or tinnitus.

Decibel Level Comparison Chart

Environmental Noise	<i>dBA</i>
Jet engine at 100'	140
Pain Begins	125
Pneumatic chipper at ear	120
Chain saw at 3'	110
Power mower	107
Subway train at 200'	95
Walkman on 5/10	94
<i>Level at which sustained exposure may result in hearing loss</i>	80-90
City Traffic	85
Telephone dial tone	80
Chamber music, in a small auditorium	75-85
Vacuum cleaner	75
Normal conversation	60-70
Business Office	60-65
Household refrigerator	55
Suburban area at night	40
Whisper	25
Quiet natural area with no wind	20
Threshold of hearing	0

Note: dBA = Decibels, A weighted

This page is blank



[Menu](#)

[Close](#)

- [Bands](#)
- [Reviews](#)
- [Blog](#)
- [About](#)
- [028 7116 4954](#)
- [Search](#)
- [Make an Enquiry](#)
- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [YouTube](#)

8 ESSENTIAL Facts About Sound Limiters At Wedding Venues

August 2021 | Matt Oats

- Acoustic Wedding Bands
- -
- Band Setup
- -
- Performance Space
- -
- Sound Limiters
- -
- Tips and Tricks

COVID-19: BOOK WITH CONFIDENCE WITH OUR COMPREHENSIVE COVID COVER. [Learn more](#)

My 8 facts and essential tips about sound limiters at wedding venues – everything you need to know for the perfect wedding!

A sound limiter is an electrical device installed at live music venues to monitor and control when needed, the volume of musical equipment, PA's, DJ's and even crowds. If certain pre-set volume (decibel) limits are exceeded for usually no more than 10 seconds, sound limiters will restrict the volume by either electronically forcing electrical equipment volumes down or by shutting off all power to the stage or venue for 10 seconds and even up to a minute.



Sound limiters, kind of boring and pretty anti-fun!

Yes, it's official, sound limiters are one of the duller aspects of a wedding, party or any live music event! They are the bane of a live musician's life, a nuisance for venues and can potentially spoil your wedding with their harsh sound restrictions. They are very common nowadays and I get many a couple asking all sorts of questions about them so in this guide, I will give you the 8 essential facts and tips you need to know about sound limiters for any wedding venue.

Below are my 8 top facts in order and click on any of them if you want to skip straight to that section of the guide.

1. [What are wedding venue sound limiters?](#)
2. [Different types of sound limiter and their operation](#)
3. [Why are limiters used in wedding venues?](#)
4. [The pros of sound limiters](#)
5. [The cons of sound limiters](#)
6. [Should you avoid wedding venues with sound limiters?](#)
7. [What you need to ask your wedding venue about their limiter](#)
8. [Ways live entertainers and venues can adapt to sound limiters for you](#)

After my 8 facts, there are some top tips and our real-life, musical wedding tales from our experience of sound limiters. You can click [here](#) to skip straight to that section too. If you want to read more on this topic, our guide [here](#) is helpful plus it covers so much more essential information you need to know when hiring a live wedding band. It's a must-read for all you future newlyweds.

1. What are wedding venue sound limiters?

1157 GLOWING REVIEWS AND COUNTING!

room or venue.

Traffic lights





The sound limiter usually has a display showing a small traffic light styled system so the venue staff and musicians can watch their volume levels. Volume levels in the green and amber sections are fine but if volume levels stay in the red section for 5 to 10 seconds you're in for a nasty surprise. One slight downside to this system is that instead of focussing solely on you and their performance, live wedding bands and entertainers can end up staring at the traffic lights all night making sure they don't trigger the sound limiter and ruin all the fun for you all! It can make wedding entertainers feel on edge every time they perform.

Let the live music begin!

As soon as live music begins or everyone starts talking loudly, the microphone monitors the volume (decibels) produced and if at any point the volume (decibels) produced exceeds the limit set on the sound limiter that little unassuming box on the wall will either shut off all power in the room (sometimes including stage or venue lighting) for 10 seconds and even up to a minute, or force the volume of the PA speakers down cutting short, or at the least stifling any live performance and no doubt confusing you and all your guests. No fun for anyone I'm sure you would agree!

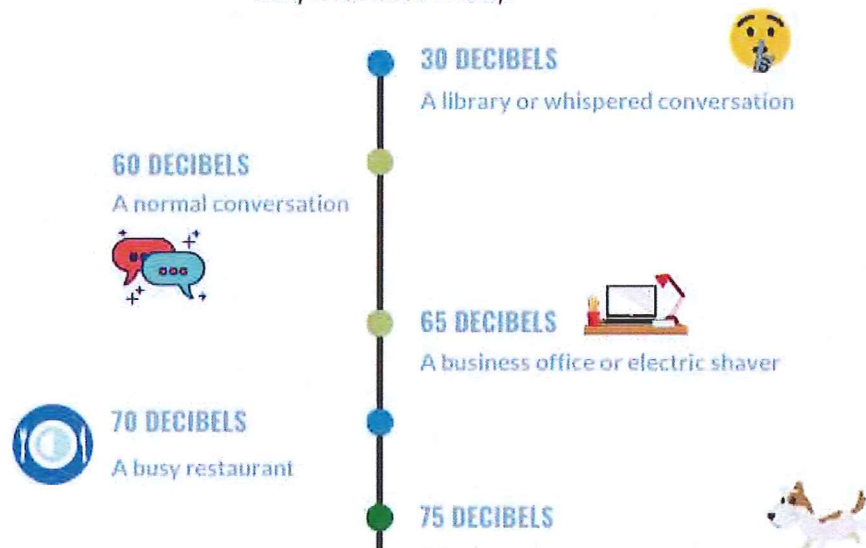
Infographic time

Below I've put together a very handy infographic where you can understand the different volume (decibel) levels in everyday life and what volume (decibel) ranges wedding bands and entertainers can typically perform within. Use this as a guide when speaking to prospective wedding venues and if you want a copy for yourself just let us know.

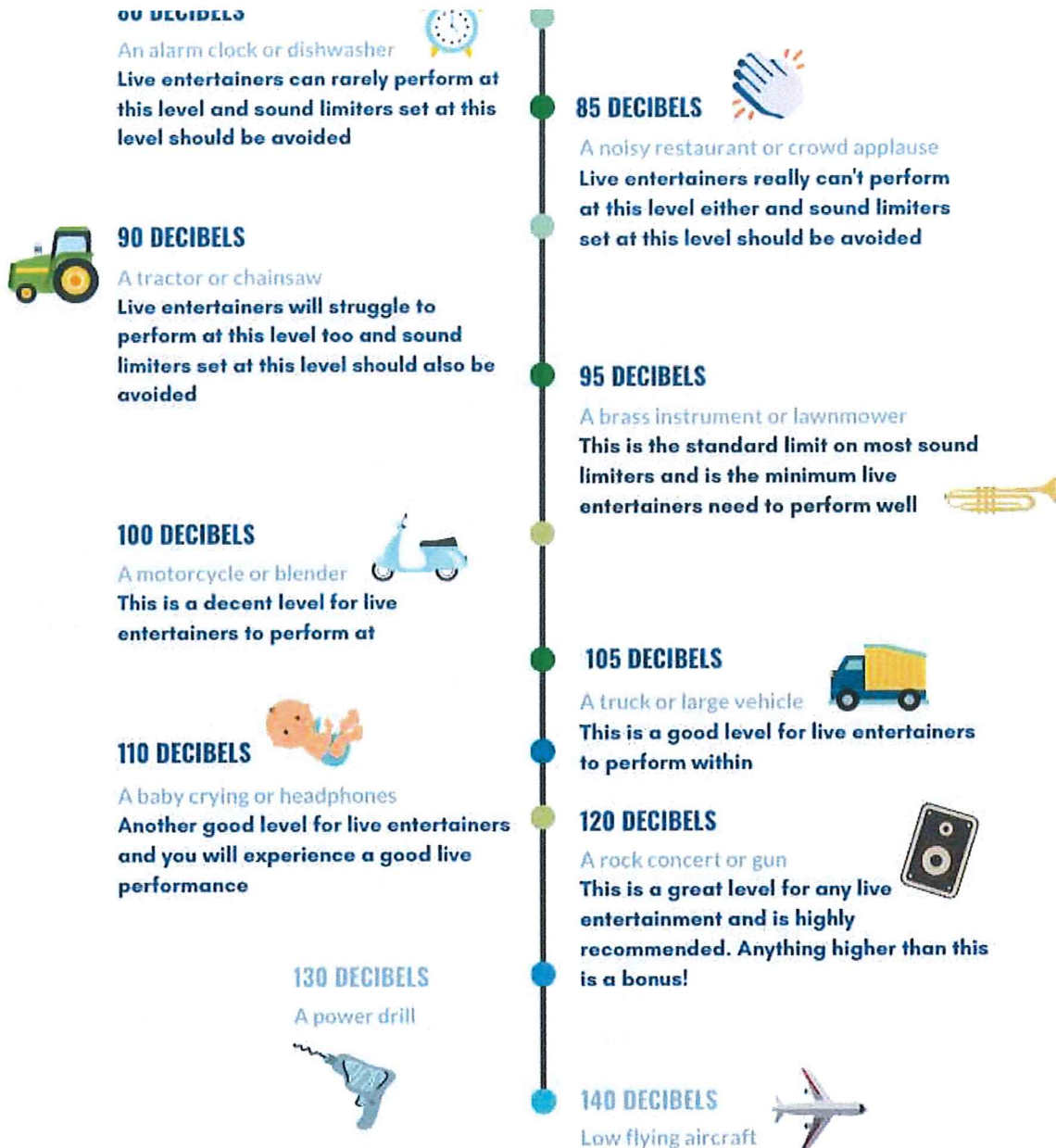
VOLUME COMPARISONS FOR

SOUND LIMITERS IN WEDDING VENUES

Below are the relative **decibels** (volumes) of everyday objects compared to **live wedding bands** and **wedding entertainers** so you can check that your wedding venues sound limiter really is live music friendly.



1157 GLOWING REVIEWS AND COUNTING!



SOURCE: SEVENTHSECOND.CO.UK

2. Different types of limiter and their operation

So as you can see, both types of sound limiter have pretty anti-fun, anti-entertainment side effects. When the first type of limiter is triggered, it simply shuts off all power to the stage or room in question and only brings it back online after a set amount of time. During that time, all music and typically room lighting is switched off giving the impression of a full-blown power outage.

Drummers

As a drummer, I've been left playing on my own in a darkened room with wedding guests gasping and being very confused! If these kinds of sound limiter are triggered constantly, they can switch all power off for up to 60 minutes to teach everyone a lesson. Thankfully, no one at Seventh Second has had to deal with that situation!

Volume restricting limiter results

The volume restricting limiters are a bit more friendly than the blackout variety but do still cause a lot of problems. A lot of the time, these limiters don't display a traffic light warning system so live wedding entertainers are left guessing as to whether they are too loud or not. If they do become too loud the limiter system immediately forces any sound systems volume down which creates a pretty odd effect.

Drummers, again...



Again, drummers can't be controlled by this type of sound limiter, so we have to react instantly to the constantly changing volume levels. It's weird and disruptive to say the least and the end result is a live wedding band or entertainer having to constantly monitor the volume of the sound system and adjusting accordingly. Distracting!

Have fun but keep it down will you?!

It's worth pointing out that all sound limiters microphones take crowd noise into account and I've experienced quite a few situations where wedding guests are chatting, singing or shouting too loudly for the limiters, triggering them and leaving us all in the dark or having to play extremely quietly. Wedding entertainers can end up having to monitor their volume and the wedding crowds for the whole night. All wedding entertainers want to avoid at all costs triggering sound limiters so this can end up being exhausting work!

It's no ones fault

It's a real pain for any wedding performer and I know the guests aren't to blame, they have no idea what's going on and couldn't possibly know how loud they are allowed to be. [Electric Jukebox](#) (above) and everyone here at Seventh Second love noisy crowds because it's a wedding that's having an awesome time and that's what we want here at Seventh Second!

3. Why are these sound limiters used?

Sound limiters are becoming very common and any quality wedding band or wedding entertainer should be pros when it comes to dealing with them. Our [wedding bands](#) are anyway as we have a lot of experience with them. Why are they becoming so common at venues, especially wedding venues though? Why would any live music venue install a device that actively turns down the volume and the fun at a wedding?!

Housing and noise pollution

The most common answer is the issue of noise pollution. Live music and weddings, in general, are loud affairs and regardless of whether you marry in a stunning city venue or a picturesque barn or country manor, the neighbours of these venues don't want a load of excessive noise pounding through their walls every weekend. That's fair enough but most quality wedding bands and entertainers have always understood that simply playing as loud as possible isn't professional or appropriate at a wedding. There's been relative harmony between residents and live music venues for years but in the last 7 years or so, things have changed...

"Pub bands" and volume issues



I've performed at loads of pubs and other wedding venues over the years and had the staff make us promise many times we wouldn't just blast out music at top volume like the "pub band" last week. Even considering the issue of these noisy bands, more and more properties are being built near live music venues without sufficient noise-damping cladding fitted and their unhappy new owners are finding they've moved into noisy neighbourhoods.

Government action

Multiple live music venues have had to close over recent years from sound complaints due to this very reason and the situation got so bad that the government had to step in about 3 years ago and force building contractors to use proper damping materials when building near venues and also inform prospective new homeowners that they would be living next to an established, law-abiding and often historic live music venue.

Wedding venue uncertainty

However, this has left live music venues including wedding venues seriously worried and so to protect themselves, there's been a huge increase in the number of sound limiters installed as a precaution. It's a real shame as most live wedding bands and entertainers have always performed well within legal and acceptable sound limits in the past without the need for sound limiters. Venues don't like installing these expensive devices as they limit what they can offer people like you but the fear of closure is sadly very real.

The pros and cons of wedding venue sound limiters

I have touched on this a little but I thought I'd list all the sound limiter pros and cons so you get the full picture. Let me start with the pros.

4. The pros of wedding venue sound limiters

- *They do control excessive noise and overly noisy bands*



1157 GLOWING REVIEWS AND COUNTING!

- *Many professional wedding entertainers, especially acoustic acts can usually perform with sound limiters set at a volume (decibel) limit of 95 and above*
- *Assuming the staff understand how to work the equipment, built in-venue sound limiters and PA systems can be easier for staff and wedding bands to use, making life simpler for you all*

5. The cons of wedding venue sound limiters

- *A sound limiter can either be constantly turning down your wedding entertainments equipment or shutting all their power and lights off for up to a minute and in extreme circumstances, 1 hour*
- *Total blackouts with no music and no lights can occur all night disrupting your wedding*
- *Sound limiters distract even professional wedding entertainers and will stifle their audio and visual performance*
- *If the volume is constant and excessive, your wedding entertainment could be asked to stop performing altogether and you could be given a verbal warning or even a fine from your venue*
- *Due to sound restrictions, you may be forced into hiring certain types of wedding entertainer or live band*
- *Venues sound limiters and PA speaker systems sometimes must be used and there is no guarantee that the systems are of good quality, fully work or that the venue's staff have any idea how to work them*
- *Bad sound limiter microphone placement or lack of knowledge from the venue staff can cause many unnecessary sound restriction issues*
- *Sound limiters can be triggered by crowd or guests volume alone*
- *After a limiter shuts off the power and/or lighting, it can sometimes take staff a long time to find the reset button on the limiter and bring power back on*
- *Due to lack of knowledge or fear of loss of business, some venues don't always divulge having a sound limiter or how restrictive it is. Always ask a venue if they have a sound limiter*

Few! A lot of cons there I'm afraid and one thing is for sure, no one ever fits a sound limiter because they want to or because they think it will improve their venue! They are like that unwanted guest at your party...

6. Should you avoid wedding venues with sound limiters?

I'd never advise avoiding a wedding venue just because they have a sound limiter but if you have a few venues on your shortlist and one doesn't have a sound limiter, I'd always say that venue should be top of your list. It will just be better for you, your guests and your live wedding entertainment. Many wedding venues install sound limiters that are easy to work with and flexible and in my 15 years' experience, most sound limiters that are properly installed and managed by venue staff cause no major issues for live wedding bands. It's not all doom and gloom thankfully!

7. What you need to ask your wedding venue about their limiter

If live entertainment is an important part of your day however, you need to check what kind of sound limiters and what their decibel (volume) limits are in any venue you are thinking of booking. Once you have that information, pass it onto your band or simply look at my handy infographic to see if the venue truly is "live music friendly".

Key stats!

1157 GLOWING REVIEWS AND COUNTING!

Any venues with a limit set to **90 decibels** or lower aren't live music-friendly and can be impossible for live bands and entertainers to work with.

Can't my live wedding band simply just turn their volume down?

Your wedding band or live entertainment can and should always turn down equipment to stay within the decibel limit of a sound limiter but if your entertainment includes a drummer, percussionist or other fully acoustic instruments all they can do is play as quietly as possible with the rest of the band then performing at similar volumes. If the sound limiters decibel limit is below 90 it won't matter how quietly a drummer performs because even with a band playing quietly along, they will almost always be too loud, especially with crowd noise too.

Live wedding bands can only play so quietly

Trust me, I've been there as a drummer and I've sometimes been playing so quietly that it was basically pointless. Live bands can only turn down so much and as my infographic shows, 90 decibels equates to the volume of a single tractor so a standard four/five-piece wedding band like [Paper Boats](#) (below) are going to struggle to collectively perform at that volume.

More importantly, no wedding band or entertainer could perform at 90 decibels and still deliver a great night for you all sadly.

8. Ways your live entertainers and venue can adapt to sound limiters for you

If your wedding venue does have a sound limiter, wedding musicians and entertainers do have a few tricks up their sleeves (aside from turning down) to cope with sound limiters. Here at Seventh Second, we try our utmost to deal with sound limiters in every way we can so your wedding will kick ass regardless of sound limiters with us around! Don't forget, it's important your wedding entertainers or live band get to speak to the venue if they have a sound limiter!

Live wedding band tricks

Almost all [live wedding bands](#) at Seventh Second have access to electric drum kits which can really help in the fight against sound limiters. Any professional wedding band should be able to source one for you so it's worth asking. Alternatively, we drummers can also play with brushes or other special drum sticks that lower the volume of an acoustic drum kit to a degree.

Acoustic wedding bands



1157 GLOWING REVIEWS AND COUNTING!

Another great way to help with the sound limiter blues is to hire a fantastic acoustic wedding band! Acts like [Acoustic Captain](#) (above) and [Encore](#) (below) are really popular and when not plugged into a PA speaker system are a lot quieter than your usual wedding band. Many also roam meaning they can wander around your wedding venue performing and avoiding sound limiters. Win-Win!

If you want to see some more fantastic acoustic wedding bands click [here!](#)

Wedding venue tricks

Wedding venues aren't usually fans of their sound limiters as mentioned so they also have a few tricks up their sleeves and it's worth talking about all the options with them too. Firstly, they can try and position the sound limiters microphone as far away as possible from the band performance area and sometimes even (whisper this) turn the microphone or sound limiter off.

Volume reduction sound limiters

Wedding venue staff who know how to operate their sound limiters properly, especially the volume reducing variety sometimes run the sound limiter into a built-in PA speaker system which your live wedding entertainment can use. It's still not ideal but it is much simpler for the venue staff to control volume and your wedding entertainment to perform in the venue.

Our experience with sound limiters at wedding venues





You may have noticed that I've sprinkled this guide with a few stories of my experience with sound limiters over the years. With everyone here at Seventh Second performing at hundreds of weddings every year and with at least 40% of the wedding venues having sound limiters, we have a lot of experience with these pesky little boxes.

It's hard to love sound limiters

No one here is going to say they like sound limiters but on the whole, they are usually manageable and we are still able to pretty much perform to our max for lovely wedding couples and their guests like you. We all have memories of rooms going dark, our sound switching off and gasps coming from the startled wedding guests. I've spent many minutes drumming away on my own in the pitch dark because despite our absolute best efforts, the sound limiter has somehow been tripped. It does happen, even to the best of wedding performers.

However...

As musicians, our biggest concern for our wedding couples and their wedding guests is that with certain sound limiters in place, we can't perform at our best. With at least 15% of the sound limiters we encounter being highly restrictive with limits set at 90 decibels or below, we can find it almost impossible to play to our fullest and deliver the best wedding party we can for wedding parties. It's a shame but it's the reality and worth thinking about.

Wedding venue staff

As mentioned us wedding bands and venue staff have a good few tricks up our sleeves to make everyone's experience with sound limiters that little bit better but more often than not, the staff at wedding venues have not been trained and usually don't even know where their sound limiters are. This isn't their fault of course but management should have better knowledge so when asking a venue whether they have a sound limiter, make sure they give you the key bits of information below. I've mentioned this information before but it really is crucial for your wedding entertainment or live wedding band as every venues acoustics and sound limiter vary.

1157 GLOWING REVIEWS AND COUNTING!

- What the decibel (volume) limit of the limiter is
- What the limiter does when triggered
- Any inside knowledge or tips they have to offer

I've got enough on my wedding plate!

I understand you have a hectic time ahead of you organising your wedding and you'd rather not deal with this extra work. Who would?! Thankfully, many wedding venues have this information pre-prepared for you to read and send to your wedding entertainment. Simple!

Real-life sound limiter fun times

I thought I'd end my guide with one of my real-life wedding horror stories that got so ridiculous everyone just had to take a breath and laugh at the situation. I hope it shows that no matter how awful a sound limiter can be, there's always a funny side to it all and the fun times at weddings can never and shouldn't ever be stopped!

Yorkshire gold

I performed at a West Yorkshire mansion about 5 years ago and had been told about the sound limiter. Set at 93 decibels we knew could just about manage it and the friendly staff told us they had positioned the microphone as far away from us as possible so that meant we could probably get away with 95 to 98 decibels which while not ideal, was much better!

An unhappy sound limiter



1157 GLOWING REVIEWS AND COUNTING!



Soundcheck went well with us not even getting close to setting off the limiter but halfway through the first live set it suddenly tripped, cutting off all light and sound in the entire room for 15 seconds. Then it tripped again, and again and again and despite playing incredibly quietly, it kept tripping. It was ruining the fun and we could see that guests were starting to wonder why we had been booked! Worst wedding band ever right?!

The culprit

During our break, I wandered off looking for the limiter's microphone and checked the limiter was working correctly as it had been tripping way too much. I discovered that the reason it was tripping so much was because the microphone for it was placed at the other end of the room right above the busy and only bar. The constant crowd of people shouting drinks orders over our playing was tripping it!

Laugh and smile

There was no way to turn the limiter off so we made everyone aware that anytime the limiter cut all power, I would perform drum solos and sing-alongs for the crowd until the power came back on. It worked a treat and we all had a bit of fun whenever the limiter (regularly) cut the power during the rest of the night! I really hope the staff have since moved that limiter's microphone away from the bar...

To sound limiter or to not sound limiter?

At the end of the day, sound limiters aren't going anywhere and will only become more common so booking a venue that understands their limiter (which has a limit of 95 decibels and upwards) and choosing live wedding entertainment that's knowledgeable and professional is your best chance of having a great night. Let's be honest though, what you really want is a wedding venue that doesn't have a sound limiter so you can party hard and loud all night!

Find one and you're in for a great night of partying! Yes!

If you want to look at some fantastic live wedding entertainment that knows exactly how to handle any sound limiter click [here](#) and if you have any questions, comments or queries just ask! We're here 7 days a week, 10 am to 10 pm via phone, email, live chat, text and all the social channels!

1157 GLOWING REVIEWS AND COUNTING!

Bye for now,

Matt and the Seventh Second Team

Recent posts

[View all posts](#)

- [Band Promo](#)
- =
- [Booking Options](#)
- =
- [Customer Reviews](#)
- =
- [Live Wedding Band Guide](#)
- =
- [Picking A Band](#)
- =
- [Wedding Music](#)

[The 25 Best Wedding Bands In The UK For 2022!](#)

[Here are the 25 best wedding bands for your 2022 wedding! It's official, not only is the UK home to some of the best bands and musicians ever but it's also home to some of the best wedding bands! The live wedding band industry in the UK...](#)

[View full article](#)

- [Booking Options](#)
- =
- [Britpop Wedding Bands](#)
- =
- [Customer Reviews](#)
- =
- [Indie Wedding Bands](#)
- =
- [Live Wedding Band Guide](#)
- =
- [Picking A Band](#)

[The Most Recommended Indie Britpop Wedding Bands For Hire In 2022](#)

[The most recommended indie and britpop wedding bands for hire in 2022! Wedding bells are in the air and you can't wait to get on that wedding dance floor with friends and family, dancing and singing along to some awesome indie or Britpop music from those two...](#)

[View full article](#)

- [Acoustic Wedding Bands](#)
- =
- [Band Promo](#)
- =
- [Band Setup](#)
- =
- [Booking Options](#)
- =
- [Customer Reviews](#)
- =
- [Folk Wedding Bands](#)
- =
- [Live Wedding Band Guide](#)
- =
- [Mumford & Sons Bands](#)

[Recommended Acoustic And Folk Wedding Bands For Hire In 2022!](#)

1157 GLOWING REVIEWS AND COUNTING!

[View full article](#)

[028 7116 4954](tel:02871164954) info@seventhsecond.co.uk

Getting around

- [Home](#)
- [Bands](#)
- [Reviews](#)
- [Blog](#)
- [About Us](#)
- [FAQs](#)
- [Contact Us](#)
- [Make an Enquiry](#)

Contact

- [028 7116 4954](tel:02871164954)
- info@seventhsecond.co.uk
- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [YouTube](#)

Important Info

- [Terms & Conditions](#)
- [Privacy Policy](#)
- [Payment](#)
- [Cookie Policy](#)

© 2022 Seventh Second Entertainment

Company Number: 09087061

Website by [MB Web Studios](#)

Find a band

I am hosting a...

Corporate Entertainment ▼

Located in...

Newcastle upon Tyne ▼

[I know the band I am looking for](#)

Search for a band

Band name

[Let me search by event type and location](#)

To Whom it May Concern,

Hello, my name is Jeff Hamilton. I am an Audio Engineer. Currently I am what's known as an A1 for Fiserv Forum. A1 designates the Head Audio Engineer position. I mix audio for Bucks NBA basketball games and help touring performances when they are at Fiserv Forum. Previous to this job I was the A1 for the Marcus Center for Performing Arts. I mixed the symphony, all the Milwaukee Ballet and Florentine Opera performances and assisted the audio for all Broadway productions that visited Milwaukee during my tenure there. I have been an A1 at many stages at Summerfest and for the past 10yrs the A1 at US Cellular Stage at Summerfest as well as all the ethnic music festivals on the SF grounds. In addition to these positions, I have toured the world doing sound for 'big name acts. I am a music producer and own a recording studio as well as doing audio system installations for restaurants and other commercial establishments. I am frequently called upon to consult in audio matters. If you have ever been to any of the above venues, you have been hearing my work for decades now.

Sound is my life :)

I have been asked by Jesse Daily to consult on ways to improve the quality of audio/sound at his venue The Baaree and for the Phoenix Room which is under construction. Jesse is one of many business/venue owners that I have consulted for in my 35yrs of being an audio technician. I have testified in court many times over the years stating what you are about to read/hear. IMO Jesse and staff are committed to making a venue that provides a place for the arts while respecting the community in which his businesses thrive.

I could provide a lengthy dissertation complete with footnotes and Government agency testing cross references on the research of sound levels and the perception that we all share of sound levels; however due to the impracticality of that for this situation I will offer my opinion on this matter.

In the many years of being an audio engineer; I have come across many venues that have a decibel limit. It's fairly common in fact – and more so for venues that have music inside. Some of these imposed DB limits are reasonable and some are truly unattainable i.e., unreasonable unless there weren't any live music or performances or even a crowd of people talking, going on. The only way to adhere to an unreasonable imposed limit would simply be to not have a venue in the first place. Let us hope that won't be the outcome in this situation, as I know music is key to the baaree and its success – both for them and Thiensville. I have played there dozens of times and always enjoy playing in that amazing venue – you should be proud to have such a gem in your community that brings people from far and away to your tiny community.

What is unreasonable and what is reasonable?

If you ask that to 3 different people, you will have 3 different answers. Normal conversation in a quiet room is 60db-65db. If you put that same group of people in a restaurant that decibel level climbs to 70-80db as people get louder and more animated when they are out having a good meal amongst family and friends. A garbage disposal in your sink will be around 75+db's. Normal traffic not including horn beeps is 85-95db's. A motorcycle, especially a Harley will be 100+ DB's!

So, what is unreasonable? I'm sure all of us have lied in bed trying to sleep and hear a drip from the faucet. That drip is the LOUDEST thing we ever heard in our lives! That drip is around 20db. Barely noticeable...under NORMAL day to day life. However, when you are trying to sleep you want it as silent

as possible as all of us do. What is unreasonable is to judge what is TOO loud under circumstances where your bias will guide you and not facts.

A story to illustrate this: SXSW is one of the most revered music festivals in the world. It has been taking place in Austin, TX since the mid 80's. It is happening at this moment FYI! The city closes off much of the downtown area and has live music in all the clubs whether they are music venues or not. The festival draws a massive crowd that has grown to a million people visiting just for the festival. Recently Google made its headquarters in Austin and the city has changed to the point of not being recognizable by veteran fest goers, due to the massive construction of residential and businesses to house the techs that are flocking there to live and work. High rises went up right in the heart of downtown. People paid many figures to own a condo there. When the festival came around; the city got complaints from a few residents in the new hi rises about the noise...

During the festival...

That the city is known for...

That brings in revenue and put the city on the map in the first place...

Which is why Google moved there...

Which led to the construction and development....

Let that sink in and please read it again.

The mayor kindly explained that those residents that they have two choices: bear the 'noise' for the festival once a year or move. The argument being, don't live next to a music venue! Which all of us could say is common sense, I hope. I wouldn't live above a bar or next to train tracks or an airport or a shooting range or fire department etc. if I wanted guaranteed silence whenever it suited me.

IMO the complaints from the few residents in this illustration are utterly unreasonable.

What is reasonable IMO?

An average decibel limit between 90-95db's measured by a weighted meter (That is the weighting scale most used for OSHA and DEQ regulatory measurements.) and keeping in mind there will be infrequent spikes above 90-95 at times (a singer, a drum, a guitar, a solo, etc.). The audience talking and clinking drinks combined w/ traffic is at that decibel level to begin with. If the patrons of the arts wish to hear the art they came to watch, then the artists should logically be slightly louder so the patrons who aren't talking etc. can hear the performance.

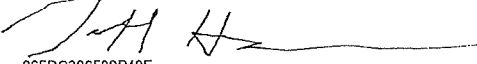
To get back to my original point; everyone PERCEIVES what they consider to be TOO LOUD based on their personal biases at the moment they decide something is too loud.

My industry bases decibel measured levels according to science not bias.

Please feel free to contact me for any questions related to decibel levels in everyday life as I'd surely love to see the baaree stay and grow along with continuing to play at this amazing venue.

Thank you for your time.

Sincerely,

DocuSigned by:

36FDC306500B40E...

Jeff Hamilton Hamtone Audio LLC

hamtoneaudio@hotmail.com

414-899-4432

This page is blank

Village of Thiensville - Amy Langlois

From: Johnson <johnson466@gmail.com>
Sent: Thursday, March 31, 2022 4:32 PM
To: Village of Thiensville - Amy Langlois
Subject: Decibel Ordinance Review

CAUTION: This email originated from outside of the organization. Do not click links, open attachments, or reply unless you recognize the sender and know the content is safe.

I hope Thiensville will not enact a ruling limiting business district sound levels to 75db. For the limited hours the Cheel's "baaree" or other business venues would operate a musical event, sound levels at 85db seem quite reasonable.

James Johnson, Mequon

Village of Thiensville - Amy Langlois

From: Anne Johnson <erdoc.anne@yahoo.com>
Sent: Thursday, March 31, 2022 5:04 PM
To: Village of Thiensville - Amy Langlois
Subject: Enjoying outdoor Thiensville music

CAUTION: This email originated from outside of the organization. Do not click links, open attachments, or reply unless you recognize the sender and know the content is safe.

Dear Ms. Langlois,

People in Mequon are alarmed about a rumor that outdoor music will be curtailed in Thiensville this summer due a policy change about nothing allowed over 75 decibels. Having moved to Mequon over a decade ago, I have enjoyed the growth of neighboring Thiensville as a walkable town. My husband and I love to kayak on the river, visit the coffee shops and clothing stores, enjoy the music at a nearby Shully's reception, park festivals or parades. We have heard some of the best bands at the "Baaree" by the Cheel. We have many friends and family come from other parts of the state and beyond and we love to spend a charming day with them in town, ending with live music in the "Baaree." The owners can take credit for increasing foot traffic to many nearby small businesses. 75 decibels is the volume of a spirited conversation. It will be a sad day in Wisconsin if Harley bikes are considered too loud, blues bands are too loud, music concerts in Thiensville parks are no longer allowed and beer gardens can't host bands. I hope this 75db thing is just a rumor. Just my two cents in support of Thiensville's fun business district, sincerely,
Anne Johnson

Village of Thiensville - Amy Langlois

From: Jesse Daily <jesse@core-usa.com>
Sent: Friday, April 1, 2022 8:58 AM
To: Village of Thiensville - Amy Langlois
Subject: Fw: Thoughts on sound levels, I hope this helps

CAUTION: This email originated from outside of the organization. Do not click links, open attachments, or reply unless you recognize the sender and know the content is safe.

Hi Amy -

More information from an "expert" - please send along to the Trustees. Thanks!

Jesse Daily

Managing Partner - CORE, LLC

Mobile: (414) 241-1013

Office: (262) 242.2673

Email: jesse@core-usa.com

Website: core-usa.com

Address: 107 Buntrock Ave., Thiensville, WI 53092

From: Karl Landwehr <landk1914@gmail.com>
Sent: Thursday, March 31, 2022 9:33 PM
To: Jesse Daily <jesse@core-usa.com>
Subject: Thoughts on sound levels, I hope this helps

A nice collection of estimated levels for common sounds

<https://noiseawareness.org/info-center/common-noise-levels/>

weighting

<https://www.nti-audio.com/en/support/know-how/frequency-weightings-for-sound-level-measurements>

My resume Karl Landwehr

10 yrs as Audio Engineer for Milwaukee PBS, where I design, install and maintain all audio systems. Record sounds, from nature in the field to rock concerts as well as provide audio playback that has to compete with but not obscure other sounds

25ys experience as TV sound engineer for events including Packer games for national broadcast and Olympics.

35yrs concert sound engineer mixing front of house and monitors including national acts in club environments. Studio Recording Engineer.

Bachelor's Degree in Electrical Engineering.

Perception of sound is a very personal thing. Each of us has exposed our ears to different levels of sound over time, and we each have individual anatomy that may affect our hearing. Add to this, people accept sounds they like better than sounds they don't. The Wednesday weather siren is specifically designed to be annoying and cut through everyday noise. Keeping these personal and subjective things in mind it's important to have agreed upon objective methods to determine acceptable levels of sound.

To that end, things that affect a sound level are distance, weighting, and peak vs average.

First, distance, sound intensity can drop off quickly by changing the distance to the source. Agreeing on the location to take a level reading can help clarify sound level disagreements. If devices are calibrated to match, knowing where to take a reading should help avoid violations. Is the ordinance based on the edge of the property, or the edge nearest the complaint.

Weighting of the signal can change the reading level. While "A" weighting which takes out a good deal of low frequency information is standard for levels under 100dB. "C" weighting is more typically used for music because of the low frequencies needed for music.

Peak vs Average level. An average level allows for an occasional loud, short duration, sound and gives a more stable reading. A peak level could be thrown off by someone dropping something, a nearby motorcycle, or any incidental sound.

Outdoor venues I've worked at have had levels of 95dB in an urban setting (2nd and Lincoln) Horney Goat Brewery, and 80dB at Hoyt Parks Landing Beer Garden. A level of 75 on a city street, a block from a Harley dealership and next to a railroad track, strikes me as very low.

In some situations a sound level traffic light is used to give a clear indication in real time of a sound level. As the sound level increases the light turns from green to yellow then finally to red.

https://www.acousticalsurfaces.com/talklight/quiet_light.html

I hope this helps to bring a peaceful resolution to the situation.

Village of Thiensville - Amy Langlois

From: Stacy Cornette <Stacy.Cornette@synergistix.com>
Sent: Friday, April 1, 2022 3:44 PM
To: Village of Thiensville - Amy Langlois
Cc: 'dcornette@wi.rr.com'
Subject: Proposed decibel limit

CAUTION: This email originated from outside of the organization. Do not click links, open attachments, or reply unless you recognize the sender and know the content is safe.

Dear Amy Langlois,

Jesse and Barka Daily are two of the biggest supporters of live music, not to mention what a fantastic impact their establishments have made to the Mequon/Thiensville area. Please please do some research as to what the proposed decibel limit really means and what it would do to live music at the Baree. Wisconsin Summers are so very short and to squash a venue like the Baree from being what it was created to be would be more than devastating – not only to the Baree, but to the musicians the Dailys support, and the patrons alike!

It would be our hope that places like the Baree are celebrated within the community for all they bring. This proposal could very well mean that they (and other establishments) would fall victim to an unnecessary regulation.

Best Regards,
Stacy Cornette



MID-MORaine MUNICIPAL COURT

SERVING COMMUNITIES IN WASHINGTON & OZAUKEE COUNTIES

DATE: MARCH 15, 2022

TO: ADMINISTRATIVE COMMITTEE

FROM: KATHLEEN BUTH, MUNICIPAL COURT CLERK

SUBJECT: 2021 MUNICIPAL COURT SUMMARY

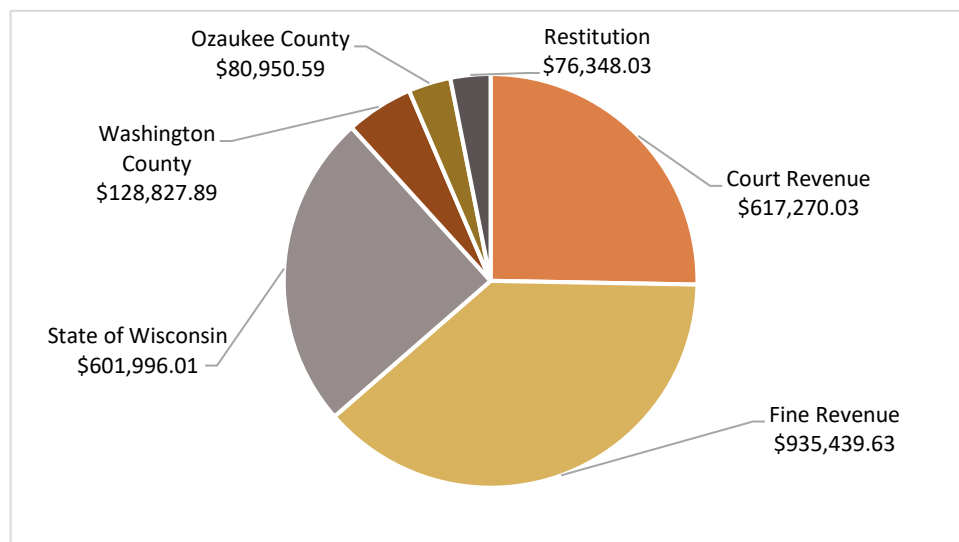
This memo summarizes the Mid-Moraine Municipal Court operations for the year of 2021 and includes detailed information regarding the court's revenues, expenses, and citations issued for each member municipality.

GENERAL

The Municipal Court's gross revenue received in 2021 was \$ 2,440,832.18, an increase of 14.05% when compared to the 2020 gross revenue of \$2,140,142.64 and a sign of continued recovery from the COVID-19 pandemic. The revenue collected from the Wisconsin State Debt Collection (SDC) was \$719,045.64, accounting for 29.45% of the total revenue received.

REVENUE DISTRIBUTION INFORMATION

Payee Description	2021		2020		'21 vs '20
	Total	%	Total	%	%
Court Revenue	\$ 617,270.03	25.29%	\$ 652,160.70	30.47%	-5.35%
Fine Revenue	\$ 935,439.63	38.32%	\$ 714,780.26	33.40%	30.87%
State of Wisconsin	\$ 601,996.01	24.66%	\$ 525,662.54	24.56%	14.52%
Washington Co	\$ 128,827.89	5.28%	\$ 107,545.96	5.03%	19.79%
Ozaukee Co	\$ 80,950.59	3.32%	\$ 76,260.40	3.56%	6.15%
Restitution	\$ 76,348.03	3.13%	\$ 63,732.77	2.98%	19.79%
Total	\$ 2,440,832.18	100.00%	\$ 2,140,142.63	100.00%	14.05%



BUDGET

The approved 2021 Municipal Court Budget was \$670,122 and the actual expenses were \$617,270.03, resulting in the court being under budget by \$52,851.97. The bulk of the savings was due to reduction in staffing and benefits.

The fund balance was increased by \$5,000 as recommended by the Administrative Committee. The total fund balance for the Municipal Court increased at the end of 2021 from \$27,310 to \$32,310

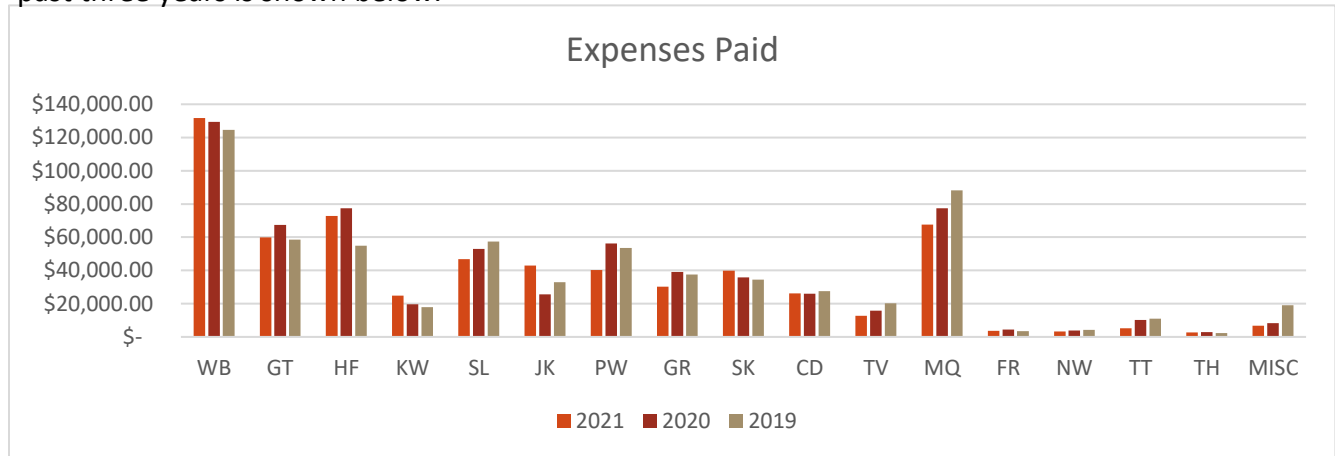
The budgeted expenses approved for each municipality is based on a formula using the citations processed during an 18-month period. At the end of the year, each municipality is charged their portion of expenses based on their percentage of "usage" or the number of cases processed.

The total paid in 2021 for housing Municipal Court inmates was \$1,975.00, a large decrease than the total billed in 2020 of \$7,075.00. The reduced jail invoices were a result of the Municipal Court not issuing warrants in 2021 until September due to COVID concerns.

2021 Budget Detail for Member Municipalities

JC	Member Municipality	2021 Budget				Cases Processed	
		Approved	% Bdgt	Adjusted	ACTUAL	+ / -	2021 % Usage
1	West Bend	\$ 130,576	21.86%	\$ 130,576	\$ 131,641.34	\$ 1,065.34	3,317 21.56%
2	Germantown	\$ 62,343	9.50%	\$ 62,343	\$ 59,966.86	\$ (2,376.14)	1,511 9.82%
3	Hartford (City)	\$ 61,999	9.89%	\$ 61,999	\$ 72,785.72	\$ 10,786.72	1,834 11.92%
4	Kewaskum	\$ 18,384	3.23%	\$ 18,384	\$ 24,923.35	\$ 6,539.35	628 4.08%
5	Slinger	\$ 58,244	7.45%	\$ 58,244	\$ 46,751.13	\$ (11,492.87)	1,178 7.66%
6	Jackson	\$ 31,122	4.98%	\$ 31,122	\$ 42,901.51	\$ 11,779.51	1,081 7.03%
7	Port Washington	\$ 56,820	7.18%	\$ 56,820	\$ 40,282.17	\$ (16,537.83)	1,015 6.60%
8	Grafton	\$ 38,780	6.55%	\$ 38,780	\$ 30,162.02	\$ (8,617.98)	760 4.94%
9	Saukville	\$ 37,455	4.99%	\$ 37,455	\$ 39,924.99	\$ 2,469.99	1,006 6.54%
10	Cedarburg	\$ 28,717	3.90%	\$ 28,717	\$ 26,272.71	\$ (2,444.29)	662 4.30%
11	Thiensville	\$ 20,004	4.12%	\$ 20,004	\$ 12,660.11	\$ (7,343.89)	319 2.07%
12	Mequon	\$ 94,103	13.29%	\$ 94,103	\$ 67,626.43	\$ (26,476.57)	1,704 11.08%
13	Fredonia	\$ 3,878	0.43%	\$ 3,878	\$ 3,611.51	\$ (266.49)	91 0.59%
14	Newburg	\$ 4,369	0.52%	\$ 4,369	\$ 3,214.64	\$ (1,154.36)	84 0.53%
15	Trenton	\$ 11,438	1.82%	\$ 11,438	\$ 5,119.61	\$ (6,318.39)	129 0.84%
16	Hartford (Town)	\$ 1,890	0.28%	\$ 1,890	\$ 2,698.71	\$ 808.71	68 0.44%
99	Other Revenue	\$ 10,000	N/A	\$ 10,000	\$ 6,727.22	\$ (3,272.78)	
Total		\$ 670,122	100.00%	\$ 670,122	\$617,270.03	\$ (52,851.97)	15,387 100.00%

For comparison purposes, a chart showing the actual expenses paid by each municipality for the past three years is shown below.



COURT REVENUE ("Court Costs")

The Municipal Court uses the court costs revenue to offset the expenses for the municipalities.

There are different types of revenue that constitute court costs and is detailed in the chart below.

Court Costs Revenue Breakdown	2021		2020		'21 vs '20
	Total	%	Total	%	%
Court Costs (\$33/citation)	\$ 409,118.89	66.28%	\$ 376,940.79	57.80%	8.54%
Administrative Costs	\$ 7,221.47	1.17%	\$ 11,272.08	1.73%	-35.93%
Interest Income	\$ 273.18	0.04%	\$ 136.08	0.02%	100.75%
Miscellaneous Revenue	\$ 6,454.04	1.05%	\$ 8,235.96	1.26%	-21.64%
EOY JE from Fines	\$ 194,606.82	31.53%	\$ 255,575.79	39.19%	-23.86%
Excess Revenue Paid	\$ (404.37)	-0.07%	\$ -	0.00%	0.00%
Total	\$ 617,270.03	100.00%	\$ 652,160.70	100.00%	-5.35%

In 2021, the Town of Trenton was the only member municipality to receive an excess revenue payment. The "JE Amount" column below shows the total amount of Fine Revenue transferred to Court Costs in 2021 to cover the difference in court revenue received and expenses paid.

Member Municipality	-- COURT COSTS REVENUES --			
	Actual	JE Amount	Excess Pd	Total
West Bend	\$ 90,697.47	\$ 40,943.87	\$ -	\$ 131,641.34
Germantown	\$ 42,557.54	\$ 17,409.32	\$ -	\$ 59,966.86
Hartford	\$ 46,261.14	\$ 26,524.58	\$ -	\$ 72,785.72
Kewaskum	\$ 16,807.04	\$ 8,116.31	\$ -	\$ 24,923.35
Slinger	\$ 26,856.09	\$ 19,895.04	\$ -	\$ 46,751.13
Jackson	\$ 23,515.76	\$ 19,385.75	\$ -	\$ 42,901.51
Port Washington	\$ 34,005.47	\$ 6,276.70	\$ -	\$ 40,282.17
Grafton	\$ 20,139.57	\$ 10,022.45	\$ -	\$ 30,162.02
Saukville	\$ 24,869.73	\$ 15,055.26	\$ -	\$ 39,924.99
Cedarburg	\$ 16,058.35	\$ 10,214.36	\$ -	\$ 26,272.71
Thiensville	\$ 10,794.43	\$ 1,865.68	\$ -	\$ 12,660.11
Mequon	\$ 50,772.01	\$ 16,854.42	\$ -	\$ 67,626.43
Fredonia	\$ 3,133.82	\$ 477.69	\$ -	\$ 3,611.51
Newburg	\$ 3,139.53	\$ 75.11	\$ -	\$ 3,214.64
Trenton	\$ 5,523.98	\$ -	\$ (404.37)	\$ 5,119.61
T-Hartford	\$ 1,208.43	\$ 1,490.28	\$ -	\$ 2,698.71
Interest/Misc	\$ 6,727.22	\$ -	\$ -	\$ 6,727.22
Fund Balance	\$ -	\$ 5,000.00	\$ -	\$ 5,000.00
TOTALS	\$ 423,067.58	\$ 199,606.82	\$ (404.37)	\$ 622,270.03

MUNICIPALITY DETAIL

A detailed summary chart for each municipality which includes the citations issues and costs for the past three years is below. The court costs collected for each paid citation is \$33.00 except for seatbelt and failure to provide proof of motor vehicle insurance. For those two types of citations, only a fine of \$10.00 is assessed.

The expenses for the Court are calculated for each member municipality based on the actual percentage of use (citations processed) during the calendar year. The column "EOY Adj" in the chart below shows the amount of Court Revenue either received from Fine Revenue (shortfall) or paid back to the municipality (excess revenue).

CITY OF WEST BEND

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	3,317	21.56%	\$ 90,697.47	\$ 131,641.34	\$ (40,943.87)	\$ 16,585.00	\$ 248,519.77	\$ 74.92
2020	2,839	20.10%	\$ 75,807.08	\$ 129,395.84	\$ (53,588.76)	\$ 14,195.00	\$ 180,642.68	\$ 63.63
2019	4,034	19.81%	\$ 108,578.82	\$ 124,573.21	\$ (15,994.39)	\$ 20,170.00	\$ 302,691.38	\$ 75.04

VILLAGE OF GERMANTOWN

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,511	9.82%	\$ 42,557.54	\$ 59,966.86	\$ (17,409.32)	\$ 7,555.00	\$ 152,600.04	\$ 100.99
2020	1,478	10.46%	\$ 36,556.49	\$ 67,364.22	\$ (30,807.73)	\$ 7,390.00	\$ 84,975.67	\$ 57.49
2019	1,897	8.79%	\$ 52,875.96	\$ 55,496.91	\$ (2,620.95)	\$ 9,485.00	\$ 152,101.29	\$ 80.18

CITY OF HARTFORD

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,834	11.92%	\$ 46,261.14	\$ 72,785.72	\$ (26,524.58)	\$ 9,170.00	\$ 102,755.56	\$ 56.03
2020	1,700	12.04%	\$ 42,959.20	\$ 77,482.53	\$ (34,523.33)	\$ 8,500.00	\$ 69,692.84	\$ 41.00
2019	1,777	8.23%	\$ 56,825.67	\$ 60,953.49	\$ (4,127.82)	\$ 8,885.00	\$ 113,588.75	\$ 63.92

VILLAGE OF KEWASKUM

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	628	4.08%	\$ 16,807.04	\$ 24,923.35	\$ (8,116.31)	\$ 3,140.00	\$ 24,488.16	\$ 38.99
2020	429	3.04%	\$ 10,306.98	\$ 19,552.94	\$ (9,245.96)	\$ 2,145.00	\$ 12,182.72	\$ 28.40
2019	578	2.68%	\$ 19,118.52	\$ 20,861.72	\$ (1,743.20)	\$ 2,890.00	\$ 27,523.58	\$ 47.62

VILLAGE OF SLINGER

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,178	7.66%	\$ 26,856.09	\$ 46,751.13	\$ (19,895.04)	\$ 5,890.00	\$ 53,973.69	\$ 45.82
2020	1,163	8.23%	\$ 29,268.84	\$ 53,007.17	\$ (23,738.33)	\$ 5,815.00	\$ 46,997.68	\$ 40.41
2019	1,862	8.63%	\$ 34,172.14	\$ 41,663.33	\$ (7,491.19)	\$ 9,310.00	\$ 72,162.24	\$ 38.76

VILLAGE OF JACKSON

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,081	7.03%	\$ 23,515.76	\$ 42,901.51	\$ (19,385.75)	\$ 5,405.00	\$ 34,972.00	\$ 32.35
2020	561	3.97%	\$ 14,691.24	\$ 25,569.23	\$ (10,877.99)	\$ 2,805.00	\$ 26,222.87	\$ 46.74
2019	1,065	4.93%	\$ 24,396.79	\$ 31,595.55	\$ (7,198.76)	\$ 5,325.00	\$ 50,512.52	\$ 47.43

CITY OF PORT WASHINGTON

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,015	6.60%	\$ 34,005.47	\$ 40,282.17	\$ (6,276.70)	\$ 5,075.00	\$ 62,235.43	\$ 61.32
2020	1,233	8.73%	\$ 37,289.98	\$ 56,197.62	\$ (18,907.64)	\$ 6,165.00	\$ 56,803.22	\$ 46.07
2019	1,733	8.03%	\$ 34,568.46	\$ 41,714.56	\$ (7,146.10)	\$ 8,665.00	\$ 67,208.17	\$ 38.78

VILLAGE OF GRAFTON

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	760	4.94%	\$ 20,139.57	\$ 30,162.02	\$ (10,022.45)	\$ 3,800.00	\$ 44,595.01	\$ 58.68
2020	858	6.07%	\$ 21,044.60	\$ 39,105.89	\$ (18,061.29)	\$ 4,290.00	\$ 38,508.04	\$ 44.88
2019	1,218	5.64%	\$ 35,038.72	\$ 40,305.59	\$ (5,266.87)	\$ 6,090.00	\$ 79,767.47	\$ 65.49

VILLAGE OF SAUKVILLE

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,006	6.54%	\$ 24,869.73	\$ 39,924.99	\$ (15,055.26)	\$ 5,030.00	\$ 33,798.39	\$ 33.60
2020	784	5.55%	\$ 22,513.96	\$ 35,733.12	\$ (13,219.16)	\$ 3,920.00	\$ 32,710.96	\$ 41.72
2019	1,116	5.17%	\$ 25,711.50	\$ 30,365.90	\$ (4,654.40)	\$ 5,580.00	\$ 51,472.24	\$ 46.12

CITY OF CEDARBURG

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	662	4.30%	\$ 16,058.35	\$ 26,272.71	\$ (10,214.36)	\$ 3,310.00	\$ 37,107.96	\$ 56.05
2020	569	4.03%	\$ 15,445.36	\$ 25,933.86	\$ (10,488.50)	\$ 2,845.00	\$ 28,355.98	\$ 49.83
2019	893	4.14%	\$ 17,785.23	\$ 21,860.81	\$ (4,075.58)	\$ 4,465.00	\$ 43,417.42	\$ 48.62

VILLAGE OF THIENSVILLE

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	319	2.07%	\$ 10,794.43	\$ 12,660.11	\$ (1,865.68)	\$ 1,595.00	\$ 19,177.09	\$ 60.12
2020	346	2.45%	\$ 10,318.58	\$ 15,769.97	\$ (5,451.39)	\$ 1,730.00	\$ 11,210.32	\$ 32.40
2019	653	3.03%	\$ 22,082.73	\$ 25,447.29	\$ (3,364.56)	\$ 3,265.00	\$ 25,923.58	\$ 39.70

CITY OF MEQUON

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	1,704	11.08%	\$ 50,772.01	\$ 67,626.43	\$ (16,854.42)	\$ 8,520.00	\$ 99,210.35	\$ 58.22
2020	1,698	12.02%	\$ 58,980.03	\$ 77,391.37	\$ (18,411.34)	\$ 8,490.00	\$ 110,231.75	\$ 64.92
2019	2,855	13.23%	\$ 71,004.33	\$ 79,065.24	\$ (8,060.91)	\$ 14,275.00	\$ 148,519.08	\$ 52.02

VILLAGE OF FREDONIA

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	91	0.59%	\$ 3,133.82	\$ 3,611.51	\$ (477.69)	\$ 455.00	\$ 6,518.64	\$ 71.63
2020	96	0.68%	\$ 2,270.55	\$ 4,375.48	\$ (2,104.93)	\$ 480.00	\$ 1,409.29	\$ 14.68
2019	112	0.52%	\$ 1,717.66	\$ 5,619.16	\$ (3,901.50)	\$ 560.00	\$ 4,977.67	\$ 44.44

VILLAGE OF NEWBURG

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	84	0.53%	\$ 3,139.53	\$ 3,214.64	\$ (75.11)	\$ 420.00	\$ 5,690.49	\$ 67.74
2020	84	0.59%	\$ 2,655.53	\$ 3,828.55	\$ (1,173.02)	\$ 420.00	\$ 3,694.78	\$ 43.99
2019	139	0.64%	\$ 2,874.50	\$ 5,900.95	\$ (3,026.45)	\$ 695.00	\$ 5,517.87	\$ 39.70

TOWN OF TRENTON

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	129	0.84%	\$ 5,523.98	\$ 5,119.61	\$ 404.37	\$ 645.00	\$ 8,854.33	\$ 68.64
2020	223	1.58%	\$ 6,449.16	\$ 10,163.88	\$ (3,714.72)	\$ 1,115.00	\$ 8,705.41	\$ 39.04
2019	358	1.66%	\$ 12,690.75	\$ 13,842.45	\$ (1,151.70)	\$ 1,790.00	\$ 17,885.18	\$ 49.96

TOWN OF HARTFORD

Year	Cases	% Use	Court Rev	Court Exp	EOY Adj	CC Savings	Fine Rev	\$ per Cite
2021	68	0.44%	\$ 1,208.43	\$ 2,698.71	\$ (1,490.28)	\$ 340.00	\$ 942.72	\$ 13.86
2020	64	0.45%	\$ 1,655.29	\$ 2,916.99	\$ (1,261.70)	\$ 320.00	\$ 2,436.05	\$ 38.06
2019*	75	0.35%	\$ 5,183.61	\$ 5,337.36	\$ (153.75)	\$ 375.00	\$ 3,815.47	\$ 50.87

*Invoiced approximately \$2,500 for expense payment for 2019.

CITATIONS PROCESSED

In 2021, the court saw an increase in the number of citations processed from 14,125 in 2020 to 15,387, an increase of 8.93% from the previous year.

Year	Total	% Chg
2021	15,387	8.93%
2020	14,125	-30.64%
2019	20,365	-5.65%
2018	21,585	-4.10%
2017	22,508	-1.76%
2016	22,911	-2.56%
2015	23,513	-0.47%
2014	23,625	-4.94%
2013	24,852	-5.65%
2012	26,340	19.11%

SUMMARY

Listed below is a chart which shows each municipality and the costs associated with Municipal Court since each member municipality joined.

Municipality	Year Joined	Total Cases	Muni Court Revenue	Circuit Court Savings(\$5/case)	TOTAL
West Bend	1991	169,937	\$ 29,782.20	\$ 849,685.00	\$ 879,467.20
Germantown	1998	58,050	\$ (83,982.55)	\$ 290,250.00	\$ 206,267.45
Hartford	1991	71,025	\$ (96,306.32)	\$ 355,125.00	\$ 258,818.68
Kewaskum	1991	19,344	\$ (20,581.14)	\$ 96,720.00	\$ 76,138.86
Slinger	1991	36,339	\$ (78,057.77)	\$ 181,695.00	\$ 103,637.23
Jackson	1991	30,055	\$ (77,276.81)	\$ 150,275.00	\$ 72,998.19
Port Wash	1996	52,663	\$ (75,297.04)	\$ 263,315.00	\$ 188,017.96
Grafton	1996	41,263	\$ (57,601.77)	\$ 206,315.00	\$ 148,713.23
Saukville	1998	24,725	\$ (30,701.56)	\$ 123,625.00	\$ 92,923.44
Cedarburg	2003	17,927	\$ (81,640.04)	\$ 89,635.00	\$ 7,994.96
Thiensville	2010	7,256	\$ (39,312.04)	\$ 36,280.00	\$ (3,032.04)
Mequon	2011	30,183	\$ (71,995.61)	\$ 150,915.00	\$ 78,919.39
Fredonia	2006	2,728	\$ (34,815.41)	\$ 13,640.00	\$ (21,175.41)
Newburg	1999	2,125	\$ (36,769.49)	\$ 10,625.00	\$ (26,144.49)
Trenton	1998	11,722	\$ (28,059.47)	\$ 58,610.00	\$ 30,550.53
T-Hartford	1998	1,838	\$ (11,976.43)	\$ 9,190.00	\$ (2,786.43)
Totals		577,180	\$ (794,591.25)	\$ 2,885,900.00	\$ 2,091,308.75

Attached to this memo is the 2021 Income Statement and the Citations Processed 1991 through 2021 worksheets. Please contact me at 334-5700, extension 102, with any questions.

Attachments

cc: Police Chiefs

Mid-Moraine Municipal Court
Income Statement
Compared to Budget
For the Twelve Months Ending December 31, 2021

Account Description	YTD Actual	Budget	YTD Variance
REVENUES			
West Bend Court	\$ 131,641.34	\$ 130,576.00	\$ 1,065.34
Germantown Court	\$ 59,966.86	\$ 62,343.00	\$ (2,376.14)
Hartford Court	\$ 72,785.72	\$ 61,999.00	\$ 10,786.72
Kewaskum Court	\$ 24,923.35	\$ 18,384.00	\$ 6,539.35
Slinger Court	\$ 46,751.13	\$ 58,244.00	\$ (11,492.87)
Jackson Court	\$ 42,901.51	\$ 31,122.00	\$ 11,779.51
Port Washington Court	\$ 40,282.17	\$ 56,820.00	\$ (16,537.83)
Grafton Court	\$ 30,162.02	\$ 38,780.00	\$ (8,617.98)
Saukville Court	\$ 39,924.99	\$ 37,455.00	\$ 2,469.99
Cedarburg Court	\$ 26,272.71	\$ 28,717.00	\$ (2,444.29)
Thiensville Court	\$ 12,660.11	\$ 20,004.00	\$ (7,343.89)
Mequon Court	\$ 67,626.43	\$ 94,103.00	\$ (26,476.57)
Fredonia Court	\$ 3,611.51	\$ 3,878.00	\$ (266.49)
Newburg Court	\$ 3,214.64	\$ 4,369.00	\$ (1,154.36)
Trenton Court	\$ 5,119.61	\$ 11,438.00	\$ (6,318.39)
Town Hartford Court	\$ 2,698.71	\$ 1,890.00	\$ 808.71
Other / Miscellaneous	\$ 11,454.04	\$ 9,900.00	\$ 1,554.04
Interest Income	\$ 273.18	\$ 100.00	\$ 173.18
Total Revenues	\$ 622,270.03	\$ 670,122.00	\$ (47,851.97)
EXPENSES			
Salary - Judge	\$ 81,600.00	\$ 81,600.00	\$ -
Wages - Salary	\$ 119,505.00	\$ 119,505.00	\$ -
Wages - Hourly	\$ 177,884.18	\$ 205,879.00	\$ (27,994.82)
Wages - Overtime	\$ -	\$ -	\$ -
Merit Performance Comp	\$ 2,987.00	\$ 3,000.00	\$ (13.00)
FICA	\$ 28,623.48	\$ 31,364.00	\$ (2,740.52)
WRS	\$ 23,389.96	\$ 27,674.00	\$ (4,284.04)
Life Insurance	\$ 1,224.77	\$ 1,200.00	\$ 24.77
Disability Insurance	\$ -	\$ 900.00	\$ (900.00)
Health Insurance	\$ 61,056.00	\$ 78,817.00	\$ (17,761.00)
Separation Liability	\$ (517.08)	\$ (457.00)	\$ (60.08)
Telephone	\$ 4,998.97	\$ 4,700.00	\$ 298.97
Postage	\$ 4,000.00	\$ 4,000.00	\$ -
Membership and Dues	\$ 120.00	\$ 140.00	\$ (20.00)
Judge Seminars & Training	\$ 957.00	\$ 1,200.00	\$ (243.00)
Staff Seminars & Training	\$ 1,854.32	\$ 2,200.00	\$ (345.68)

Mid-Moraine Municipal Court
Income Statement
Compared to Budget
For the Twelve Months Ending December 31, 2021

Account Description	YTD Actual	Budget	YTD Variance
EXPENSES (cont'd)			
Court Mileage	\$ 6,695.12	\$ 7,500.00	\$ (804.88)
Office & Operating Supplies	\$ 4,762.20	\$ 6,500.00	\$ (1,737.80)
PPE Supplies	\$ 323.57	\$ 1,500.00	\$ (1,176.43)
Utilities - Gas	\$ 1,377.55	\$ 1,500.00	\$ (122.45)
Utilities - Electric	\$ 4,783.78	\$ 4,500.00	\$ 283.78
Legal Counsel	\$ 230.00	\$ 500.00	\$ (270.00)
TiPSS Software	\$ 18,804.00	\$ 19,590.00	\$ (786.00)
Software Contract Services	\$ 11,501.18	\$ 6,963.00	\$ 4,538.18
Repair & Maintenance	\$ 2,018.37	\$ 975.00	\$ 1,043.37
Auditing Services	\$ 8,935.00	\$ 8,525.00	\$ 410.00
Computer Support	\$ 4,433.25	\$ 5,000.00	\$ (566.75)
Interpreting Services	\$ 230.87	\$ 725.00	\$ (494.13)
Substitute Judge Contract	\$ 350.00	\$ 800.00	\$ (450.00)
Prisoner Subsistence	\$ -	\$ -	\$ -
Insurance - Com. Crime	\$ 813.00	\$ 700.00	\$ 113.00
Insurance - Property	\$ 400.00	\$ 375.00	\$ 25.00
Insurance - Gen. Liability	\$ 4,588.00	\$ 4,500.00	\$ 88.00
Insurance - Pub.Official Liab.	\$ -	\$ -	\$ -
Insurance - Workers Comp	\$ 830.00	\$ 750.00	\$ 80.00
Bond Municipal Judge	\$ 100.00	\$ 100.00	\$ -
Equip Rental - Xerox Copier	\$ -	\$ -	\$ -
Equip Rental - Postage Meter	\$ 420.00	\$ 425.00	\$ (5.00)
Equip Rental - Folding Machine	\$ -	\$ -	\$ -
Rent	\$ 27,600.00	\$ 27,600.00	\$ -
Admin/Special Purpose	\$ 208.14	\$ 100.00	\$ 108.14
Contribution to Reserves	\$ -	\$ -	\$ -
Capital Expenditures	\$ -	\$ -	\$ -
Furniture & Fixtures	\$ -	\$ -	\$ -
Computer Equipment	\$ 3,114.36	\$ 2,200.00	\$ 914.36
Office Equipment	\$ -	\$ -	\$ -
Lease Improvements	\$ 1,386.00	\$ 1,390.00	\$ (4.00)
Depreciation Expense	\$ 5,682.04	\$ 5,682.00	\$ 0.04
Loss On Disposal	\$ -	\$ -	\$ -
Excess Revenue Payment	\$ -	\$ -	\$ -
Total Expenses	\$ 617,270.03	\$ 670,122.00	\$ (52,851.97)
NET INCOME	\$ 5,000.00	\$ -	\$ 5,000.00

**Mid-Moraine Municipal Court
Citations Processed
1991 - 2021**

YEAR	TOTAL	WB	GT	HF	KW	SL	JK	PW	GR	SK	CD	TV	MQ	FR	NW	TT	TH
Totals	577,180	169,937	58,050	71,025	19,344	36,339	30,055	52,663	41,263	24,725	17,927	7,256	30,183	2,728	2,125	11,722	1,838
2021	15,387	8.93%	3,317	1,511	1,834	628	1,178	1,081	1,015	760	1,006	662	319	1,704	91	84	129
2020	14,125	-30.64%	2,839	1,478	1,700	429	1,163	561	1,233	858	784	569	346	1,698	96	84	223
2019	20,365	-5.65%	4,034	1,897	1,777	578	1,862	1,065	1,733	1,218	1,116	893	653	2,855	112	139	358
2018	21,585	-4.10%	4,645	2,043	2,259	694	1,513	1,113	1,508	1,453	1,065	743	873	2,966	92	110	420
2017	22,508	-1.76%	5,373	1,958	2,604	595	1,744	1,268	1,781	1,427	1,109	640	637	2,550	87	108	548
2016	22,911	-2.56%	5,536	2,406	1,835	810	1,701	1,148	1,659	1,675	1,314	797	492	2,802	144	71	479
2015	23,513	-0.47%	5,667	2,254	2,211	749	1,674	1,092	1,383	1,510	1,764	666	859	2,761	158	67	591
2014	23,625	-4.94%	6,202	2,445	2,176	724	1,666	1,116	1,476	1,438	1,425	692	680	2,795	195	64	431
2013	24,852	-5.65%	5,308	3,276	3,160	767	1,540	1,050	1,213	1,708	1,200	972	674	3,325	144	47	403
2012	26,340	19.11%	5,549	3,218	2,999	887	1,725	1,597	1,118	1,937	1,071	896	620	4,032	166	35	394
2011	22,114	6.95%	4,782	2,057	2,601	604	1,857	1,358	1,173	1,605	1,147	852	506	2,695	215	59	480
2010	20,677	5.87%	5,640	2,579	2,366	606	1,490	1,169	1,342	1,678	1,255	1,006	597		178	46	622
2009	19,531	-5.60%	5,124	2,453	2,605	580	1,577	1,194	1,375	1,578	1,086	1,104			233	81	458
2008	20,690	0.17%	6,042	2,539	2,952	629	937	971	1,566	1,871	1,191	1,141			279	68	411
2007	20,654	-0.58%	5,826	2,122	2,738	554	796	1,230	1,798	1,866	1,511	1,116			282	102	630
2006	20,775	-4.46%	6,031	2,441	2,908	514	880	1,135	1,757	1,961	853	1,196			256	132	652
2005	21,744	0.93%	5,734	2,537	3,364	649	1,096	1,171	2,214	1,819	1,020	1,355			151	529	105
2004	21,544	1.11%	5,397	2,479	2,980	710	1,262	1,507	2,897	1,486	828	1,135			144	670	49
2003	21,308	1.49%	5,329	2,352	2,936	655	1,188	1,088	3,251	1,381	748	1,492			132	653	103
2002	20,995	8.55%	6,109	3,127	3,075	684	1,204	989	2,950	1,274	642				108	748	85
2001	19,342	-7.41%	5,747	2,663	1,753	704	1,257	659	3,515	1,447	814				92	652	39
2000	20,890	3.32%	6,495	2,595	2,054	549	1,231	1,036	3,469	1,948	750				96	619	48
1999	20,218	-0.59%	6,567	2,736	2,062	539	1,299	803	3,276	1,779	564				105	438	50
1998	20,339	30.61%	7,095	2,884	2,095	555	1,125	967	3,031	1,910	462					184	31
1997	15,572	11.46%	6,878		1,860	592	1,008	594	2,813	1,827							
1996	13,971	28.97%	6,444		1,928	585	680	368	2,117	1,849							
1995	10,833	15.75%	6,860		2,162	730	642	439									
1994	9,359	-7.73%	5,616		1,771	606	514	852									
1993	10,143	23.95%	6,052		2,387	672	277	755									
1992	8,183	165.08%	5,495		1,327	567	218	576									
1991	3,087	N/A	2,204		546	199	35	103									